



October 26, 2023

REGULAR MEETING CANCELLATION NOTICE  
AND  
CALL AND NOTICE OF A SPECIAL MEETING OF THE  
EXECUTIVE COMMITTEE  
OF THE  
BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY

NOTICE is hereby given that the regular meeting of the Executive Committee scheduled for Wednesday, November 1, 2023, at 9:00 a.m., in the Airport Skyroom of Hollywood Burbank Airport, 2627 N. Hollywood Way, Burbank, California 91505, has been cancelled.

NOTICE is hereby given that a special meeting of the Executive Committee will be held Tuesday, October 31, 2023, at 8:00 a.m., in the Airport Skyroom of Hollywood Burbank Airport, 2627 N. Hollywood Way, Burbank, California 91505.

In addition to attending the meeting in person, members of the public may observe the meeting telephonically and may offer comment in real time through the following number:

Dial In: (978) 990-5000  
Access Code: 880737#

Terri Williams, Board Secretary  
Burbank-Glendale-Pasadena Airport Authority

SPECIAL MEETING  
OF THE  
EXECUTIVE COMMITTEE  
Airport Skyroom  
Tuesday, October 31, 2023  
8:00 a.m.

*The public comment period is the opportunity for members of the public to address the Committee on agenda items and on airport-related non-agenda matters that are within the Committee's subject matter jurisdiction. At the discretion of the presiding officer, public comment on an agenda item may be presented when that item is reached.*

*Members of the public are requested to observe the following decorum when attending or participating in meetings of the Committee:*

- *Turn off cellular telephones and pagers.*
- *Refrain from disorderly or boisterous conduct, including loud, threatening, profane, or abusive language, clapping, whistling, stamping, or other acts that disrupt or otherwise render unfeasible the orderly conduct of the meeting.*
- *If you desire to address the Committee during the public comment period, fill out a speaker request card and present it to the Board Secretary.*
- *Confine remarks to agenda items or to airport-related non-agenda matters that are within the Committee's subject matter jurisdiction.*
- *Limit comments to three minutes or to such other period of time as may be specified by the presiding officer.*



*The following activities are prohibited:*

- *Allocation of speaker time to another person.*
- *Video presentations requiring use of Authority equipment.*



*Any disclosable public records related to an open session item on a regular meeting agenda and distributed by the Authority to the Committee less than 72 hours prior to that meeting are available for public inspection at Hollywood Burbank Airport (2627 N. Hollywood Way, Burbank) in the administrative office during normal business hours.*



*In accordance with the Americans with Disabilities Act of 1990, if you require a disability-related modification or accommodation to attend or participate in this meeting, including auxiliary aids or services, please call the Board Secretary at (818) 840-8840 at least 48 hours prior to the meeting.*

## AGENDA

Tuesday, October 31, 2023

1. Roll Call
2. Approval of Agenda
3. Public Comment
4. Approval of Minutes

a. October 4, 2023

**[See page 1]**

5. Items for Approval

- a. Approval of Task Order 2  
Replacement Passenger Terminal Project

**[See page 3]**

***Staff seeks a recommendation from the Executive Committee to the Commission to approve a proposed Task Order 2, copy attached, in the amount of \$79,213,611 to fund the following items related to the construction of the Replacement Passenger Terminal ("RPT") Project.***

***Component Guaranteed Maximum Price ("CGMP") for two items:***

1. ***CGMP 01: for the Terminal Building Mechanical, Electrical, and Special Systems in the amount of \$3,829,573;***
2. ***CGMP 02: for Civil Site Work in the amount of \$69,084,038;***

***Authorization to utilize Owner Allowances:***

3. ***Allowance for potential unforeseen environmental hazards or conditions incurred during the civil site work in the amount of \$3,000,000;***
4. ***Allowance for compliance with new U.S. Department of Labor rules for the calculation of prevailing wages under Davis Bacon in the amount of \$300,000; and,***
5. ***Allowance for permit applications to the City of Burbank Building and Safety Department in the amount of \$3,000,000.***

6. Items for Information

a. Revised Replacement Passenger Terminal (“RPT”) Project Dashboard

***No staff report attached. A representative of Jacobs Project Management Co. will present an updated version of the RPT Project Dashboard which incorporates the comments received from the Committee. When approved by the Commission, the proposed dashboard will be linked to the Authority’s [elevatebur.com](http://elevatebur.com) website.***

b. Art in Public Places Update

***No staff report attached. Ms. Susan Gray, Art Consultant to Jacobs Project Management Co., will update the Committee on the work of the Art Advisory Committee and the Committee’s recommendations of three finalists for each of the designated locations at the Replacement Passenger Terminal.***

c. Airport Use Agreement Update

***No staff report attached. Staff will update the Committee on the discussions with the Airlines regarding the supporting documents for the Replacement Passenger Terminal (“RPT”) Project and its role in the financing of the Project. These documents include a Term Sheet which address key points for the RPT Project, the proposed Amendment to the current Airport Use Agreement which continues the current business terms with the Airlines up to the date of opening of the RPT and the proposed replacement Airport Use Agreement which will take effect immediately upon opening of the RPT.***

d. Committee Pending Items

***[See page 8]***

7. Adjournment

**MINUTES OF THE REGULAR MEETING OF THE  
EXECUTIVE COMMITTEE  
BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY**

**WEDNESDAY, OCTOBER 4, 2023**

A regular meeting of the Executive Committee was called to order on this date in the Airport Skyroom, 2627 N. Hollywood Way, Burbank, California, at 9:00 a.m., by Commissioner Williams.

**1. ROLL CALL**

<b>Present:</b>	Commissioners Williams, Najarian and Talamantes
<b>Absent:</b>	None
<b>Also Present:</b>	Staff: Frank Miller, Executive Director; John Hatanaka, Senior Deputy Executive Director; Pamela Marcello, Senior Director, Government and Public Affairs  Authority Counsel: Terence Boga, Esq., Richards, Watson & Gershon

**2. Approval of Agenda**

<b>Motion</b>	Commissioner Talamantes moved approval of the agenda; seconded by Commissioner Najarian.
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<b>Motion Approved</b>	The motion was approved (3–0).
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**3. Public Comment** There were no public comments.

**4. Approval of Minutes**

<b>a. September 6, 2023</b>	Commissioner Najarian moved approval of the Committee minutes of the September 6, 2023 meeting, seconded by Commissioner Williams. There being no objection, the motion was approved (2–0, 1 abstention by Commissioner Talamantes).
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**5. Items for Discussion**

<b>a. Federal and State Government Legislative Affairs Update</b>	Staff updated the Committee on pending federal legislation impacting airports and the results of this year's California Legislature Session.
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**6. Items for Information**

<b>a. City of Burbank Interior Sculpture Ordinance Amendment Delay</b>	Staff advised the Committee that the proposed amendment to the Art in Public Places ordinance to allow for inclusion of interior sculpture work has been delayed by the City of Burbank. Jacobs, the
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Authority's Replacement Passenger Terminal Program Manager, advised the Committee on the potential impacts of this delay to the Terminal project and provided recommendations.

**b. Committee Pending Items**

Staff informed the Committee of future pending items that will come to the Committee for review.

**7. Closed Session**

The meeting recessed to closed session at 9:26 a.m. to consider the items listed on the closed session and to confer with legal counsel.

- a. PUBLIC EMPLOYEE PERFORMANCE EVALUATION  
(California Government Code Section 54957(b))  
Title: Executive Director

- b. CONFERENCE WITH LABOR NEGOTIATOR  
(California Government Code Section 54957.6)  
Authority Representative: Terence R. Boga, Esq.  
Unrepresented Employee: Executive Director

The meeting reconvened to open session at 9:50 a.m. No reportable action was taken on the presented items.

**8. Adjournment**

There being no further business, the meeting was adjourned at 9:51 a.m.

**STAFF REPORT PRESENTED TO THE  
BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY  
EXECUTIVE COMMITTEE  
OCTOBER 31, 2023**

**APPROVAL OF TASK ORDER 2  
REPLACEMENT PASSENGER TERMINAL PROJECT**

Presented by  
Patrick Lammerding  
Deputy Executive Director, Planning and Development

REVISED: OCTOBER 30, 2023

**SUMMARY**

Staff seeks a recommendation from the Executive Committee (“Committee”) to the Commission to approve a proposed Task Order 2, copy attached, in the amount of \$79,213,611 to fund the following items related to the construction of the Replacement Passenger Terminal (“RPT”) Project.

Component Guaranteed Maximum Price (“CGMP”) for two items:

1. CGMP 01: for the Terminal Building Mechanical, Electrical, and Special Systems (“MEP”) in the amount of **\$3,829,573**;
2. CGMP 02 – for Civil Site Work in the amount of ~~\$69,084,038~~ **\$66,803,938**;

Authorization to utilize Owner Allowances:

3. Allowance for potential unforeseen environmental hazards or conditions incurred during the civil site work in the amount of **\$3,000,000**;
4. Allowance for compliance with new U.S. Department of Labor rules for the calculation of prevailing wages under Davis Bacon in the amount of **\$300,000**; and
5. Allowance for permit applications to the City of Burbank Building and Safety Department in the amount of **\$3,000,000**.

**BACKGROUND**

On December 19, 2022, the Commission awarded Holder, Pankow, TEC – A Joint Venture (“HPTJV”) a design-build agreement for the RPT Project. HPTJV has begun design and preconstruction efforts and has reached several milestones, including the design concept selection by the Commission on April 17, 2023. As part of the preconstruction efforts, the design-build agreement provides for HPTJV’s submission of CGMP proposals for incremental elements of the work. Submittal requirements and preparation guidelines for CGMP proposals are addressed in PR-04 of Exhibit H of the design-build agreement.

HPTJV solicited, per the FAA approved Procurement Plan, subcontractors for trade packages that make up CGMP 01 and 02.

#### CGMP 01 – Terminal MEP

The purpose of obtaining MEP services prior to design completion is to assist the design services to achieve the most cost-efficient, high-performance design. It also allows for full cost transparency for material costs, pre-negotiated labor rates for all union positions, integration of pre-fabrication for complex systems into the design, and flexibility to place long lead equipment orders. Additionally, the MEP firms will be on board to perform project start up scope activities associated with the temporary utility connections and on-site trailer connections. Services under this CGMP include:

- Six months of preconstruction and design assist services:
  - Value Engineering, Constructability Reviews, shop drawing submission, and Options Analysis
  - Competitively bid General Conditions and Fee %
  - Project Startup Scope Allowances for MEP subcontractors
  - Temporary Utility connections, On-Site Trailer Connections, Purchase Orders for Long Lead Equipment

The total price for CGMP - 01 is \$3,829,573 which is \$1,622,213 under budget.

#### CGMP - 02 - Civil Site Work

This CGMP is for the procurement of the following trade packages:

1. Earthwork / Site Enablement:
  - Site demolition of the project site
  - Mass grading of the project site
  - Deep utility installation for storm & sanitary sewer piping and structures
  - Furnishing and installation of site retaining wall along east boundary of the project site
  - Site logistics installation, including access road, crane road, parking, and laydown areas for construction use
  - Erosion control and maintenance of the project site
2. Shoring Systems:
  - Turnkey below grade shoring systems as required to support construction of below-grade level of the Parking Garage
3. Temporary Fencing:
  - All temporary fencing as required to support phased turnover of the project site to the HPTJV project team, and as necessary to support future construction activities.
4. Temporary Power:
  - Furnishing and installation of a turnkey design-build temporary power solution for the project site, inclusive of power duct banks from Tulare Avenue to the site,



a temporary power yard, and all duct banks to provide temporary power access across the site

The total price for this CGMP - 02 proposal is ~~\$69,084,038~~ **\$66,803,938** and is ~~\$5,479,814~~ **\$4,542,240** under budget.

Allowance for unknown and potentially hazardous environmental conditions:

- The RPT is being constructed on the Adjacent Property, which is a portion of the former Lockheed Plant B-6 Site and is a known environmental Superfund site. Although Lockheed undertook remediation of the site and obtained a "Finding of No Further Action" from the Los Angeles Regional Water Quality Control Board, there are potential risks for encountering unknown hazards or environmental conditions. Staff seeks an allowance of \$3,000,000 to address such a circumstance if it arises.

Allowance for compliance with Davis Bacon rule change:

- Effective October 23, 2023, new U.S. Department of Labor rules applicable to the calculation of prevailing wages (ref.:88 FR 57526) apply. Staff seeks an allowance of \$300,000 to address the potential cost impact associated with these new rules.

Allowance for permit fees, City of Burbank, Building and Safety Department:

- Per PR-01.B.2.b.2 of Exhibit H of the design-build agreement, HPTJV is responsible for procuring permits for construction packages. Within the Design to Budget, under Owner Allowance, \$7,141,160 is allocated for the cost of permits and utility connection fees. HPTJV seeks an initial amount of \$3,000,000 for such fees to procure all applicable permits and will reconcile the final fee costs in future pay applications. A schedule of anticipated submission dates to the City is attached.

## FUNDING

The adopted FY 2023-2024 budget includes appropriations in the amount of \$123,483,956 for the RPT Project early works and pre-construction packages. These costs are programmed to be initially funded through the Bipartisan Infrastructure Law grants and commercial paper program pending issuance of the construction financing scheduled for the late spring of 2024.

## STAFF RECOMMENDATION

Staff recommends that the Committee recommend to the Commission that it approve proposed Task Order No. 2 in the amount ~~\$79,213,614~~ **\$76,933,511** and authorize the Executive Director to execute same.



BURBANK REPLACEMENT  
PASSENGER TERMINAL PROJECT  
2627 Hollywood Way, Burbank, CA 91505

## TASK ORDER REQUEST

Task Order Request No.: 02 Date: October 24, 2023

Task Order Request Title: CGMP 1, 2, Permitting allowance and environmental contingency

TO No.: 002 Project Name: RPT Project Phase: 1

Contractor: Holder, Pankow, TEC - A Joint Venture (HPT) Address: 3300 Riverwood Parkway, Suite 1200

CONTRACT NO: E22-03 Atlanta, GA 30339

Reference Documents: RFI No.: \_\_\_\_\_ CD No.: \_\_\_\_\_ CPCN No.: \_\_\_\_\_

PCO No.: \_\_\_\_\_ FD No.: \_\_\_\_\_ Bulletin: \_\_\_\_\_ Other: Attached

### Scope:

1. \$3,829,573 - CGMP - 01 – Terminal MEP (Team approach for Mechanical, Electrical and Special Systems)
2. \$69,084,038 - CGMP – 02 – Civil Enabling
3. \$3,000,000 – Owner's contingency for removal of potential hazards or unknown environmental conditions
4. \$300,000 (Owner's contingency for Davis Bacon due to new Department of Labor rules)
5. \$3,000,000 - Owner's permitting allowance

### Cost:

Describe the schedule and budget of the task order including a schedule of values for payment.

**See cost break down above in scope section. Schedule of values is attached.**

**\$79,213,611**

**Total**

**\$79,213,611**

**Total Request**

The signatory below certifies that the information in this Task Order Request is a true and accurate representation of the facts or the circumstances and that the requested time and/or compensation is a fair and accurate assessment of the impact to the best of his/her ability to establish at the time of signing.

### Contractor

Signature

William R. Turpin

Name

31-Oct-23

Date

HPT Managing Member

Title

Document Package	Expected Submission Date	Submission Responsibility
Geotech	<i>Included with Initial Grading</i>	HPT
Initial Grading	9/19/2023	HPT
Civil Enabling	October/November 2023	HPT
Terminal Structure	October/November 2023	HPT
Garage Structure	October/November 2023	HPT
Airside Civil	January/February 2024	HPT
Landside Civil	March/April 2024	HPT
Ancillary Buildings	March/April 2024	HPT
Terminal Balance of Design	April/May 2024	HPT
Garage Balance of Design	April/May 2024	HPT

**BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY  
EXECUTIVE COMMITTEE  
OCTOBER 31, 2023**

**COMMITTEE PENDING ITEMS**

**Future**

1. Amendment to the Airport Use Agreement
2. Replacement Airport Use Agreement

**DRAFT, Subject to Change**

10-31-2023 Executive Committee Mtg.  
Item No. 5.a.  
Approval of Task Order 2  
Replacement Passenger Terminal Project

# Hollywood Burbank Airport RPT Project

## Proposed Task Order 2 Request



**HOLDER**

***Pankow***  
**TEC**



# Procurement Process

1

## LOCAL COMMUNITY OUTREACH

Cast a wide net to ensure ENTIRE community is made aware of opportunities to participate.

2

## PREQUALIFICATION

Assess capacity & capability

3

## BID PACKAGING

Create right size bid packages

4

## SOLICIT BIDS

Conduct outreach sessions with prime and subprime community. Solicit bids from prime contractors directly.

5

## EVALUATE BIDS

Fair evaluation of all received bids to ensure all scope, schedule, DBE reqmts are met.

6

## AWARD TRADES

Negotiate subcontract with awarded sub

# Subcontractor Bid Evaluation Matrix

**Hollywood Burbank Airport Replacement Passenger Terminal**

*Bid Evaluation Matrix - [TRADE]*

EXHIBIT A

		Recommended Bidder		Bidder #2		Bidder #3		Bidder #4		
Evaluation Criteria	Importance Factor (%)	Rating (1 to 10)	Weighted Total	Rating (1 to 5)	Weighted Total	Rating (1 to 5)	Weighted Total	Rating (1 to 5)	Weighted Total	Comments
Proposal Evaluation										
Lump Sum Proposal Cost	50		0.00		0.00	3.80	1.90		0.00	
Company Evaluation										
Disadvantaged Business Enterprise Contribution	10		0.00		0.00	3	0.30		0.00	
Aviation Experience & Project Capability	10		0.00		0.00		0.00		0.00	
Safety Qualifications (EMR < 1.00)	10		0.00		0.00		0.00		0.00	
Schedule	10		0.00		0.00		0.00		0.00	
Quality	10		0.00		0.00		0.00		0.00	
TOTAL SCORE	100	0.00		0.00		2.20		0.00		
HPT RECOMMENDATION: [INSERT COMPANY NAME]										



## CGMP 01 Team Approach Procurement

### **Team Approach Subcontractors are evaluated based on the following criteria:**

1. Competitively bid General Conditions costs
2. Competitively bid Fee percentage
3. Qualifications of Company
4. Experience of Key Team Members
  1. Project Manager
  2. Superintendent
  3. Preconstruction or Estimating Manager
5. DBE Plan
6. Current Capacity
7. Aviation experience of the firm

Once awarded, the Team Approach Team Members will bill ACTUAL costs to the project via pre-approved union labor rates and actual invoices for materials.



# CGMP 01 Scope Overview



## Team Approach Mechanical, Electrical, & Special Systems:

- The benefit of obtaining Team Approach MEP Partners now:
  - Design assist services to drive cost-efficient, high-performance design
  - Full cost transparency for materials
  - Pre-negotiated labor rates for all union positions
  - Integrate pre-fabrication for complex systems into the design
  - Flexibility to place long lead equipment orders quickly.
  - Ability to perform project start up scope activities like temporary utility connections, on-site trailer connections

*HPT Phase 2 General Conditions and Design Services cost to support this work is not included. These costs will be included in a separate CGMP.*



## CGMP 01 Subcontractor Bid Summary

### Team Approach Electrical

- Received 3 Bid Proposals
- All committed to 40% DBE Participation
- Recommend Award to **CSI Electrical**

- **Team Approach Mechanical**

- Received 4 Bid Proposals
- All committed to 40% DBE Participation
- Recommend Award to **ACCO Engineered Systems**

- **Team Approach Special Systems**

- Received 2 Bid Proposals
  - Good Faith Effort exhibited with 5 firms qualified as primes, 4 bids expected, 2 dropped out days before of bid date.
- All committed to 40% DBE Participation
- Recommend Award to **Rosendin Electric**



## CGMP 01 Price Summary

CGMP 01 Price Summary	Value
Team Approach Mechanical	\$1,032,894
Team Approach Electrical	\$1,515,202
Team Approach Special Systems	\$829,691
Construction Requirements	\$0
General Conditions / Preconstruction Services	\$0
Design-Builder P&P Bond / SDI	\$45,209
Misc. Insurances	\$168,539
Building Permit	\$0 (Owner Cost)
Gross Receipts Tax	\$766
Warranty	\$0
Design / Preconstruction Contingency	\$0
Escalation Contingency	\$0
Design-Builder Contingency	\$111,541
Design-Builder Fee	\$125,731
Owner Contingency	\$0
<b>TOTAL – CGMP 01 (b)</b>	<b>\$3,829,573</b>
<b>CGMP 01 Budget (a)</b>	<b>\$5,451,786</b>
<i>Over / Under Budget (b-a)</i>	<i>(\$1,622,213)</i>

# CGMP 02 Scope Overview



## Earthwork / Site Enablement:

- Site demolition of the project site
- Mass grading of the project site
- Deep utility installation for storm & sanitary sewer piping and structures
- Furnish & installation of site retaining wall along east boundary of the site
- Site logistics installation, including access road, crane road, parking, and laydown areas for construction use
- Erosion control and maintenance of the project site

## Shoring Systems:

- Turnkey below grade shoring systems as required to support construction of below-grade level of the Parking Garage.

## Temporary Fencing:

- All temporary fencing as required to support phased turnover of the site to the HPT project team, and as necessary to support future construction activities.

## Temporary Power:

- Furnish & install of a turnkey design-build temporary power solution for the project site, inclusive of power ductbanks from Tulare Avenue to the site, a temporary power yard, and all ductbanks to provide temporary power access across the site.

*HPT Phase 2 General Conditions and Design Services cost to support this work is not included. These costs will be included in a separate CGMP.*



## CGMP 02 Subcontractor Bid Summary

### Earthwork / Site Demo

- Received 3 Bid Proposals
- Best value proposal committed to 32% DBE Participation
- \$1M under budget
- Recommend award to **Silverado Contractors**

### Shoring Systems

- Received 4 Bid Proposals
- Best value proposal committed to 25% DBE participation
- Recommend award to **Malcolm Drilling Company**

### Temporary / AOA Fencing

- Received 3 Bid Proposals
- Best value proposal is 100% DBE
- Recommend award to **Golden Bay Fence Plus Ironworks**

### Temporary Power

- Received 4 Lump Sum Bid Proposals
- 3 out of 4 committed to 40% DBE Participation
- Recommend award to **CSI Electrical**





## CGMP 02 Price Summary

CGMP 02 Price Summary	Value
Earthwork	\$35,304,100
Shoring Systems	\$2,887,240
Temporary Fencing	\$1,725,860
Temporary Power	\$3,283,825
Construction Requirements	\$5,517,228
General Conditions / Preconstruction Services	\$0
Design-Builder P&P Bond / SDI	\$1,009,885
Misc. Insurances	\$11,735,461
Building Permit (Included below in Owner Contingency)	\$0
Gross Receipts Tax	\$13,361
Warranty	\$0
Design / Preconstruction Contingency	\$1,229,539
Escalation Contingency	\$0
Design-Builder Contingency	\$1,945,746
Design-Builder Fee	\$2,151,694
Owner Contingency	\$6,300,000
<b>TOTAL – CGMP 02 (b)</b>	<b>\$73,103,938</b>

<b>CGMP 02 Budget (a)</b>	<b>\$77,646,178</b>
<i>Over / Under Budget (b-a)</i>	<i>(\$4,542,240)</i>



# Owner's Items

Owner's Items, which are included in the Design to Budget,  
are as follows:

• Program Management Services	\$ 42,000,000
• <b>Permitting and Utility Connection</b>	<b>\$ 7,141,160</b>
• Art in Public Places	\$ 4,000,000
• <b>Owner Allowances</b>	<b>\$ 14,400,000</b>
• Owner Contingency	<u>\$ 83,720,646</u>
• Total:	\$151,361,806



## Potential Hazards or Unknown Environmental Conditions & Davis Bacon Rule Changes

Request for authorization to utilize Owner's Allowance for:

### Removal of Potential Hazards or Unknown Environmental Conditions

- The Adjacent Property is located on a portion of the former Lockheed Plant B-6 Site. The Replacement Passenger Terminal will be constructed on the Adjacent Property and there are risks for encountering potential hazards or unknown environmental conditions. To mitigate the costs associated with potential hazards or unknown environmental conditions, staff requests authorization for up to **\$3,000,000**

### Davis Bacon – Implementation of Rule Change for Prevailing Wage Calculations

- This contingency is requested to account for cost impacts associated with the recent U.S. Department of Labor rule changes associated with the calculation of prevailing wages (88 FR 57526) which are effective from October 23, 2023. Staff requests **\$300,000** contingency be authorized to cover potential additional cost to comply with these rule changes.





Permit Fees  
City of Burbank

Community  
Development  
Department

Building and Safety

## Permit Fees

- As part of the preconstruction efforts, the project team has begun submitting plans for review and permitting to the City of Burbank Building and Safety Department. In accordance with PR-01.B.2.b.2 of the design-build agreement, HPTJV is responsible for procuring permits for construction packages submitted to the City.
- Within the current RPT budget under Owner Allowances, \$7,141,160 is allocated for permitting and utility connection fees. Staff is requesting **\$3,000,000** be authorized out of the \$7,141,160 allowance for the initial permit fees.
- HPTJV will use these funds to procure the applicable permits and reconcile differences with the final permit fee costs in future pay applications.



## Proposed Task Order 2

### Proposed Task Order 2 - UPDATE

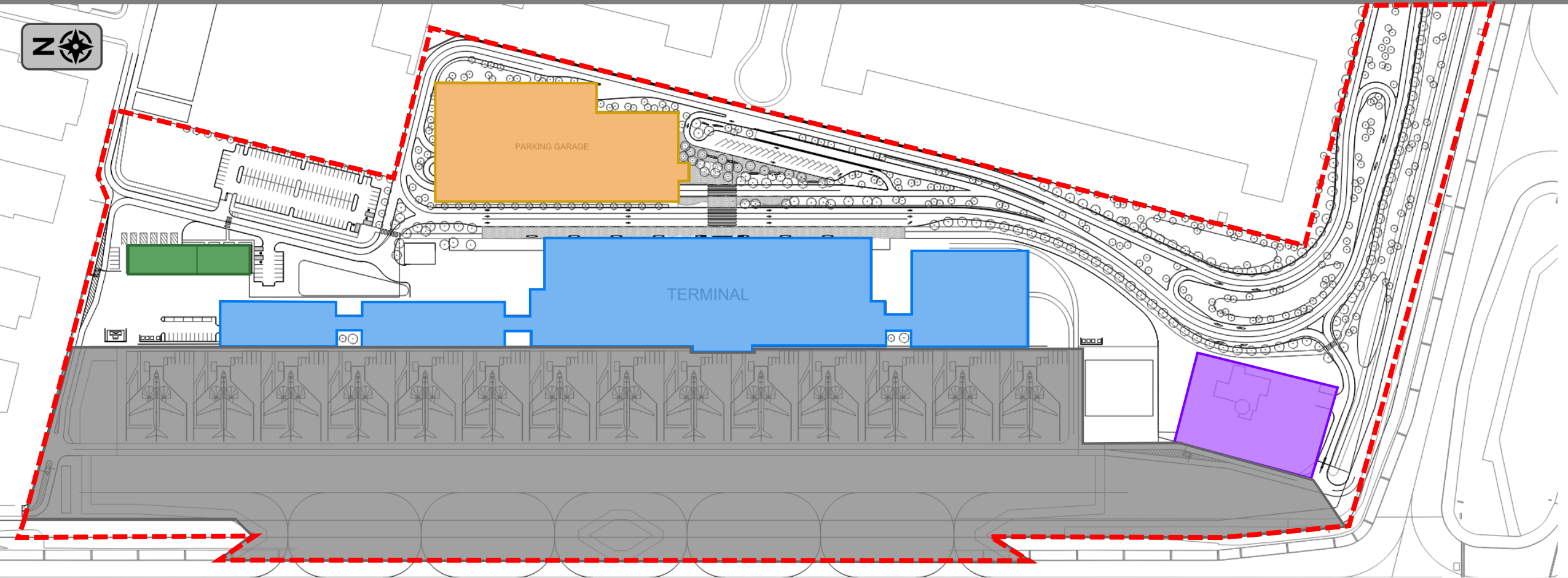
• CGMP 01 – Terminal MEP	\$ 3,829,573
• CGMP 02 – Civil Enabling Work	
• Cost of Work	\$66,803,938
• Allowances	
• Unknown Environmental Hazard	\$ 3,000,000
• Davis Bacon Compliance	\$ 300,000
• City of Burbank Permits	<u>\$ 3,000,000</u>
• CGMP 02 TOTAL	\$73,103,938
<b>TASK ORDER 2 TOTAL:</b>	<b>\$76,933,511</b>



# Thank You



# Jacobs

# Site Plan



 Terminal  
 Parking Garage

 Air Traffic Control Tower (Existing)  
 Airline Support Facility  
(formerly ancillary buildings)

 Airside Apron Paving  
 Project Boundary





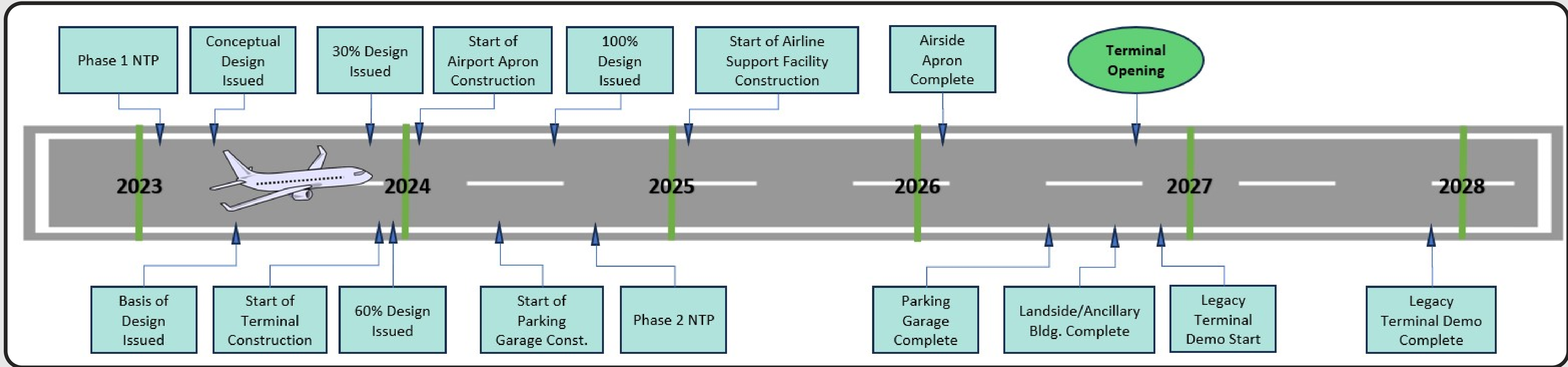
## Proposed Task Order 2

### Proposed Task Order 2 - PREVIOUS

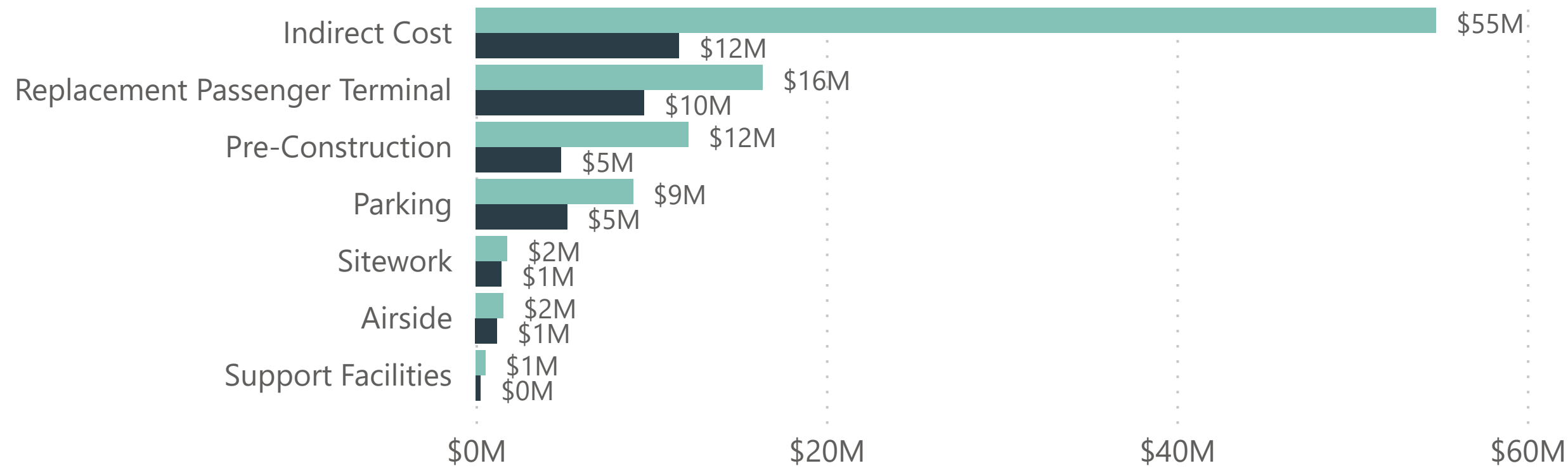
- CGMP 01 – Terminal MEP \$ 3,829,573
- **CGMP 02 – Civil Enabling Work** **\$70,103,938**
- Unknown Environmental Hazard \$ 3,000,000
- Davis Bacon Compliance \$ 300,000
- City of Burbank Permits \$ 3,000,000

Total: \$80,233,511  
**NEW TOTAL: \$76,933,511**

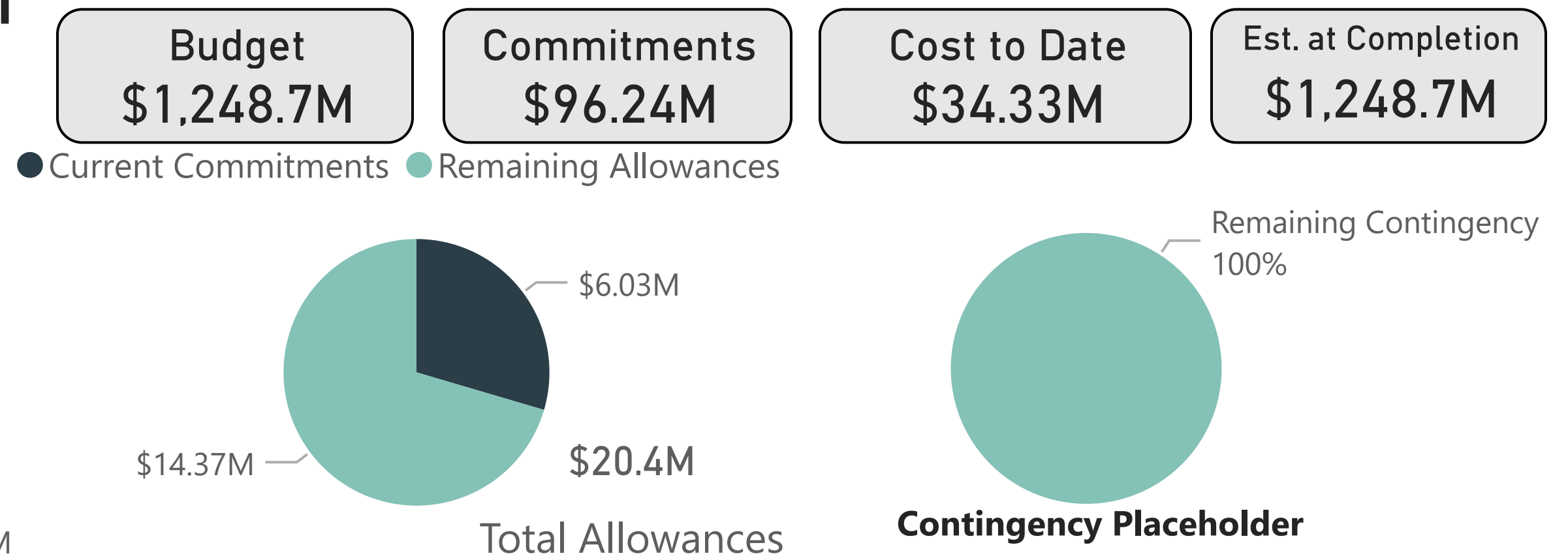
## SCHEDULE



● Current Budget ● Cost to Date



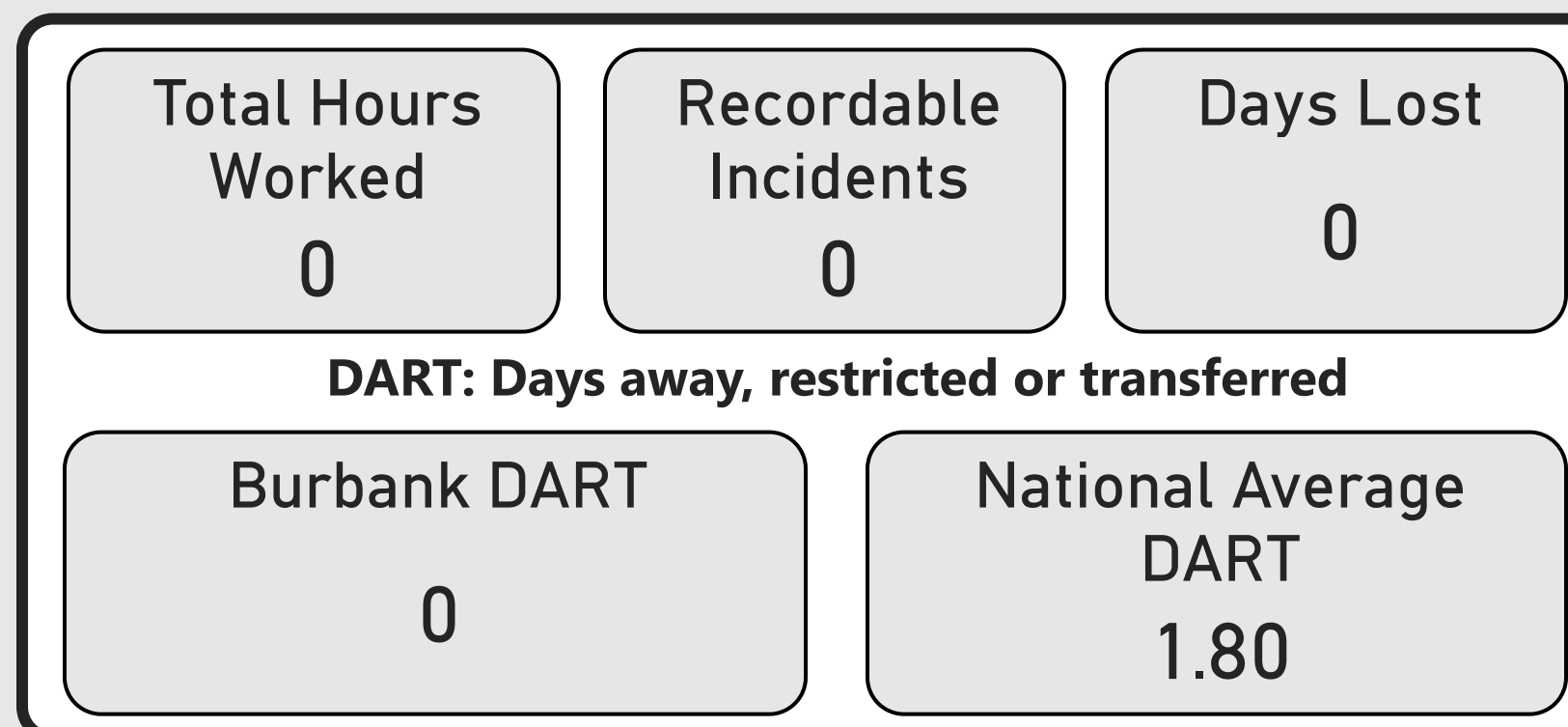
## COST



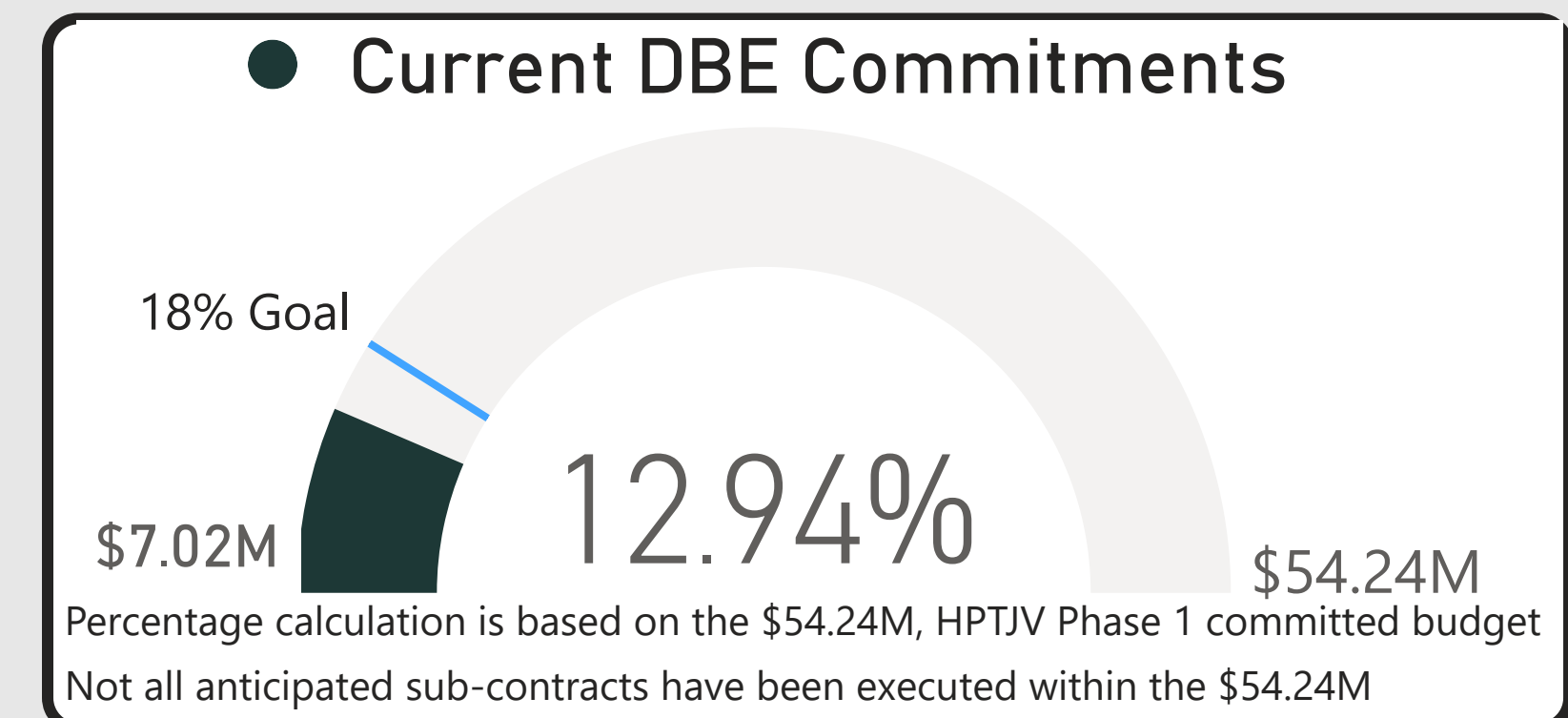
## DECISION MILESTONE HORIZON

Date	Decisions
11/13/23	Art Sculpture Presentations
11/13/23	CGMP-01 Team Approach MEP (Mech, Elect, Special Systems)
11/13/23	CGMP-02 Civil Enabling
12/18/23	Art Sculpture Approvals
2/5/24	CGMP-02 Rev1 Civil Enabling – Site Utilities
2/5/24	CGMP-04 Terminal Steel Structure
3/18/24	CGMP-01 Rev1 Team Approach MEP (Mech, Elect, Special Systems Pt-2)
3/18/24	CGMP-04 Rev1 Terminal Structure
3/18/24	CGMP-05 Garage Structure
CGMP: Component Guaranteed Maximum Price	

## CONSTRUCTION SAFETY



## DIVERSITY ENGAGEMENT - PHASE 1



Draft Subject to Change

# **ELEVATE BUR**

**Replacement Passenger Terminal  
Art In Public Places Update**

**Presented to:  
Burbank-Glendale-Pasadena Airport Authority  
Executive Committee**

**Susan F. Gray & Co. October 31, 2023**

“The stars seemed near enough to touch and never before have I seen so many. I always believed the lure of flying is the lure of beauty, but I was sure of it that night.”

**Amelia Earhart**



# Project Goals

- Comply with the City of Burbank Art in Public Places Program
- Alignment with progressive design-build project delivery
- Commission an impactful and unique landmark for the enjoyment and appreciation of airport patrons
- Selection of site and materials suitable for long-term display within airport operations
- Showcase the talents of regional artists

# Artwork Proposal Selection Process

- Convene Art Advisory Panel
- Develop artwork opportunities and RFP with input from HPTJV
- Solicit input from Art Advisory Panel and HPTJV for Artist Candidates
- 16 Artist Candidates were identified for the exterior opportunity and 15 for the interior opportunity
- Artist Candidates submittals were evaluated by the Art Advisory Panel using selection criteria
- Top ranking Finalists received the RFP (5 per opportunity)
- SFG hosted a pre-submittal briefing with BGPAA and HPTJV for Candidates
- Finalists participated in a mid-point review with SFG to ensure a complete submittal
- Finalist submitted proposals on schedule
- Proposals were reviewed by BGPAA and HPTJV for comment
- Candidates interviewed with the Art Advisory Panel with the opportunity to present additional visual material
- Comments from the BGPAA and HPTJV were shared with the Art Advisory Panel
- Proposals were ranked by the Art Advisory Panel using the selection criteria stated in the RFP

# Artwork Proposal Scoring Criteria

**Artistic Merit:** Maximum Score 30%. How the artwork provides an impactful, creative, and unique landmark through the manipulation of elements such as rhythm, harmony, balance, contrast, movement, proportion, and variety.

**Appropriateness:** Maximum Score 30%. Contextual alignment with the Project's vision for the site, curatorial approach, and suitability for long-term display for the enjoyment and appreciation of airport patrons, the general public, and the adjacent communities of Burbank, Glendale, and Pasadena.

**Work Plan & Technical Approach:** Maximum Score 30%. How thoroughly the work plan demonstrates an in-depth and thoughtful understanding of how the key milestones will be met, delivered on time, and will be structurally sound, and in accordance with all regulatory requirements that allow the airport to operate in a safe, secure and efficient manner.

**Budget:** Maximum Score 10%. Feasibility, to cover the technical needs and creative vision of the artwork, without compromising a quality outcome.

# Large Scale Sculpture

## Special Considerations

Liability Insurance

Bonding

Technical Skills working with Design & Engineering Professionals

Quality Assurance and Quality Control

Subcontractor Management/Coordination

Material Procurement

Compliance with Buy American

Fabrication and Shipping Lead Times

Staging and Installation

Warranty

Care and Conservation

# Exterior



# Proposal Scores

## Exterior Artwork

Gisela Colón: 645/700

Cliff Garten: 637/700

Phillip K. Smith III: 635/700

Gerald Clarke: 580/700

Khachick Khachatouryan: 538/700

Gisela Colón

Gisela Colón was raised in San Juan, Puerto Rico, and has lived and worked in Los Angeles, for the past three decades. Her personal experiences of growing up in Puerto Rico, inspired by a scientist father and artist mother, and a live long interest in astronomy, manifest both physically and metaphorically into large scale sculptures that radiate cosmic energy, beauty and light, and consider the vastness of the universe.

As a Latinx artist she intends to realize iconic site-specific sculptures to uplift diverse audiences, while opening up space for other women and under represented people to dream of possibilities.

Colón has exhibited internationally throughout the United States, Europe, Egypt, the Middle East, and Latin America. Her work is included in the collections of the Los Angeles County Museum of Art; El Museo Del Barrio, New York, and the Perez Art Museum Miami.











# Cliff Garten



Cliff Garten works out of his studio based in Venice, CA.

Trained as an artist as well as a landscape architect, he connects people to places and infrastructure through sculptural material, social history and ecology. He uses sculpture to define our interaction and movement by creating energy between things, generating interest in public activity, reframing our private lives and creating a sense of place within public and private realms.

Garten is an internationally recognized sculptor, recipient of two Individual Artist Fellowships from the National Endowment for the Arts, the Bush Foundation Fellowship for Individual Artists and Leadership Fellowship and the Jerome Foundation Traveling Artist Grant. His sculptures have consistently been named best in the nation by The Americans for the Arts and cited for design excellence by the American Society of Landscape Architects.











STARK-HIDLEY THOMAS BEHAVIORAL HEALTH CENTER

11029



Phillip K. Smith III

Phillip K. Smith III was raised in the Coachella Valley and has worked out of his Palm Desert studio for the past two decades.

Smith creates light-based work that draws upon ideas of space, form, color, light, shadow, environment, and change. The artworks are intensely physical and highly mediative, affecting perception and encouraging viewers to connect more directly to the beauty of their environment.

Smith has exhibited internationally throughout the United States, and Europe. He is known for creating large scaled temporary artworks at the Coachella and Desert X. His permanent public artworks are sited in Los Angeles, San Francisco, Kansas City, Nashville, Oklahoma City and beyond; and the artist was recently commissioned to create permanent, light-based works for the cities of West Hollywood and Bellevue, WA.













# Interior



# Proposal Scores

## Interior Artwork

Glenn Kaino 660/700

Rob Ley 635/700

FreelandBuck 625.5/700

Liz Glynn 609/700

Kipp Koboyashi 597/700

Glenn Kaino



Glenn Kaino was born in Los Angeles and grew up in Cerritos and East Los Angeles; he is fourth-generation Japanese-American.

Kaino's works often aim to reconcile conflicting ideologies and systems as poetic contradictions. He is recognized for his collaborations, and ability to union seemingly disparate materials and ideas. His studio practice encompasses sculpture, painting, film, performance, and large-scale public work.

Kaino's work has exhibited internationally and is included in the collections of the Los Angeles County Museum of Art; the Hammer Museum; the Museum of Contemporary Art San Diego; the Orange County Museum of Art; the Museum Folkwang Essen; the Studio Museum in Harlem, NYC and the Massachusetts Museum of Contemporary Art. Major public art commissions have been awarded by the Los Angeles County Transportation Authority and the Los Angeles Department of Cultural Affairs.















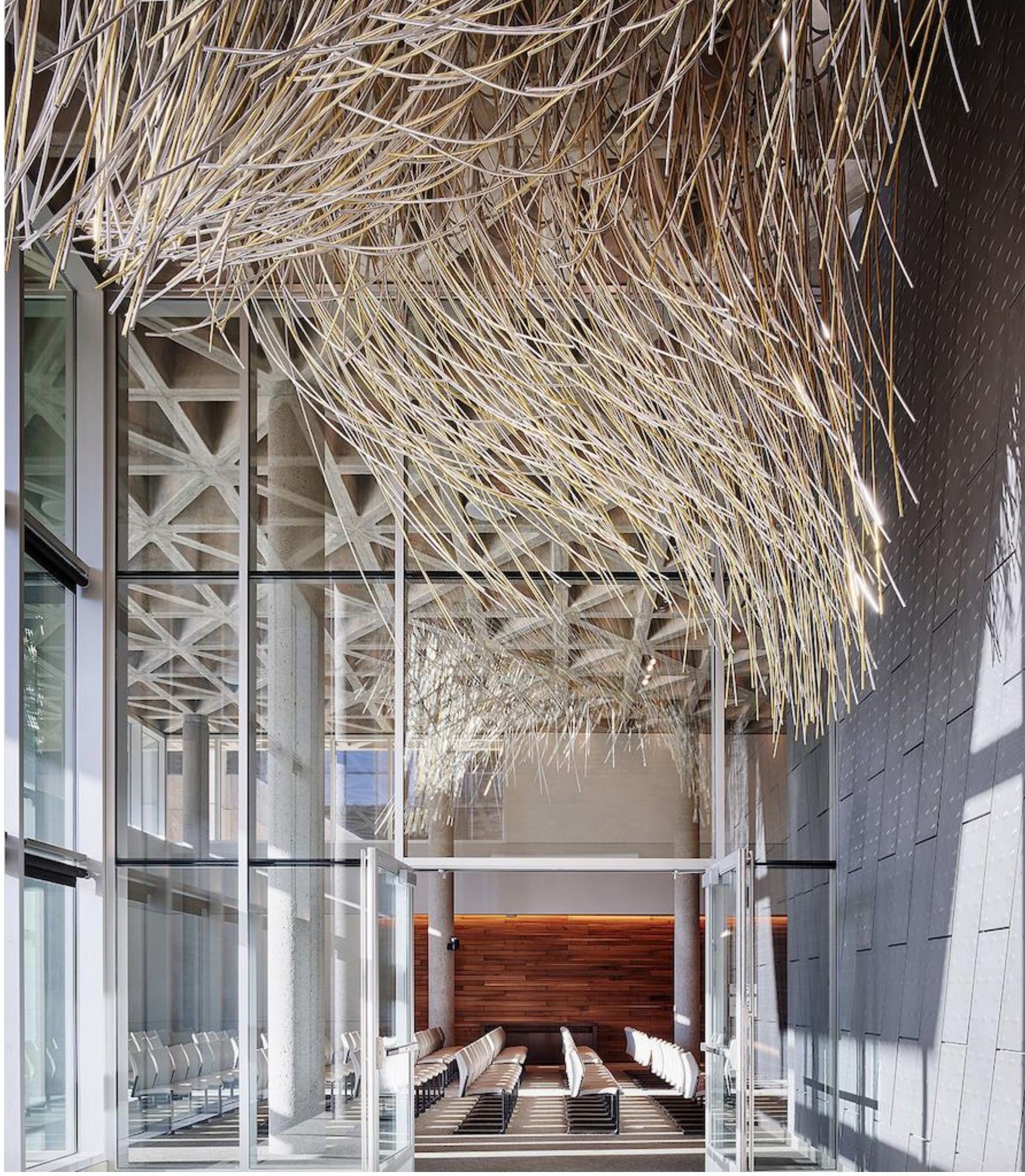
Rob Ley

Rob Ley, founder of Rob Ley studio, is an artist who has been based in Los Angeles for the past two decades.

The studio is recognized for experimental work that explores technology as a means of examining the unique conditions and patterns of public space. By engaging the character and context of a location, the studio creates dynamic public artworks that evoke curiosity and wonder.

Ley has lectured and exhibited internationally on the topics of public art, design, technology and innovation for the public sphere. His studio's history includes commissions for the Martin Luther King Hospital (Los Angeles); the Eskenazi Hospital (Indianapolis); Florida State University; Oregon Zoo; NCR Headquarters, Atlanta; O'Hare Airport Transit Center; and Amazon HQ2, Arlington.













↑ Access  
Staircase  
↓ Desk Counter  
Staircase  
← Parking  
Elevator



FreelandBuck

David Freeland and Brennan Buck have formed the studio FreelandBuck, with workshops in Los Angeles and New York. Freeland has been based in Highland Park for over two decades. Both artists studied in Los Angeles.

With each project, FreelandBuck aims to create distinct spaces that contribute to a more stimulating, aesthetically engaging, and challenging world. Their public art is notable for its visual richness and cultural references that engage the public through layers of meaning and illusion.

The studio has lectured and exhibited internationally on the topics of public art, design, technology and innovation for the public sphere. The studio's history includes commissions for the Mark Ridley Thomas Behavioral Health Center (Los Angeles); the Smithsonian American Art Museum; and the Children's Museum of Pittsburgh.















# Key Milestones

**December 2023:** Artwork Approvals and Artist Contracting

**January - April 2024:** Artwork Design Development

**July 2024:** Building Permit Application

**May - October 2024:** Artwork Final Design

**December 2024:** Artwork Building Permit

**January 2025 - February 2026:** Artwork Fabrication, Shipping and Staging

**March 2026:** Artwork Installation

**July 2026:** Site handover to TSA

**September 2026:** Substantial Project Completion

**Terminal Opening:** Q4 2026