



November 25, 2025

CALL AND NOTICE OF A REGULAR MEETING OF THE
EXECUTIVE COMMITTEE
OF THE
BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY

NOTICE is hereby given that a regular meeting of the Executive Committee will be held Wednesday, December 3, 2025, at 9:00 a.m., in the Airport Skyroom of Hollywood Burbank Airport, 2627 N. Hollywood Way, Burbank, California 91505.

In addition to attending the meeting in person, members of the public may observe the meeting telephonically and may offer comment in real time through the following number:

Dial In: (978) 990-5000
Access Code: 880737

Terri Williams, Board Secretary
Burbank-Glendale-Pasadena Airport Authority

REGULAR MEETING
OF THE
EXECUTIVE COMMITTEE
Airport Skyroom
Wednesday, December 3, 2025
9:00 a.m.

The public comment period is the opportunity for members of the public to address the Committee on agenda items and on Airport-related non-agenda matters that are within the Committee's subject matter jurisdiction. At the discretion of the presiding officer, public comment on an agenda item may be presented when that item is reached.

Members of the public are requested to observe the following decorum when attending or participating in meetings of the Committee:

- *Turn off cellular telephones and pagers.*
- *Refrain from disorderly or boisterous conduct, including loud, threatening, profane, or abusive language, clapping, whistling, stamping, or other acts that disrupt or otherwise render unfeasible the orderly conduct of the meeting.*
- *If you desire to address the Committee during the public comment period, fill out a speaker request card and present it to the Board Secretary.*
- *Confine remarks to agenda items or to Airport-related non-agenda matters that are within the Committee's subject matter jurisdiction.*
- *Limit comments to three minutes or to such other period of time as may be specified by the presiding officer.*



The following activities are prohibited:

- *Allocation of speaker time to another person.*
- *Video presentations requiring use of Authority equipment.*



Any disclosable public records related to an open session item on a regular meeting agenda and distributed by the Authority to the Committee less than 72 hours prior to that meeting are available for public inspection at Hollywood Burbank Airport (2627 N. Hollywood Way, Burbank) in the administrative office during normal business hours.



In accordance with the Americans with Disabilities Act of 1990, if you require a disability-related modification or accommodation to attend or participate in this meeting, including auxiliary aids or services, please call the Board Secretary at (818) 840-8840 at least 48 hours prior to the meeting.

AGENDA

Monday, December 3, 2025

1. Roll Call
2. Approval of Agenda
3. Public Comment
4. Approval of Minutes
 - a. November 5, 2025 [See page 1]
5. Items for Approval
 - a. Additional Public Artwork Opportunity
Replacement Passenger Terminal [See page 4]

At the direction of the Commission at its meeting of December 16, 2024, Staff returned to the Commission with five procurement and lightbox connector artwork program scenarios. At its meeting of March 17, 2025, the Commission directed Staff to pursue an Additional Artwork Opportunity program under Scenario E described in the staff report of March 17, 2025, copy attached. This program will showcase three artists per year on a 4-month rotation among the connectors located in the Replacement Passenger Terminal over a six-year period.

6. Items for Discussion
 - a. Replacement Passenger Terminal
Concession Underground Utilities

No staff report attached. Jacobs Project Management and Staff will discuss with the Committee the challenges of the Concessions underground utilities construction and the recommended option for the long-term base building infrastructure and to maintain the project completion schedule.

7. Items for Information
 - a. Replacement Passenger Terminal Project Construction Update
No staff report attached. An updated video will be presented.
 - b. Committee Pending Items [See page 11]
8. Adjournment

**MINUTES OF THE REGULAR MEETING OF THE
EXECUTIVE COMMITTEE
BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY**

WEDNESDAY, NOVEMBER 5, 2025

A regular meeting of the Executive Committee was called to order on this date in the Airport Skyroom, 2627 N. Hollywood Way, Burbank, California, at 9:05 a.m., by Commissioner Talamantes.

1. ROLL CALL

Present: Commissioners Talamantes and Quintero, Hampton
(arrived at 9:23 a.m.)

Absent None

Also Present: Staff: John Hatanaka, Executive Director;
Stephanie Gunawan-Piraner, Deputy Executive
Director, Planning and Development; Scott Kimball,
Deputy Executive Director, Business Development;
Lanna Aguilera, Senior Manager, Procurement;
Nerissa Sugars, Director, Communications and Air
Service

Commissioner Bud Ovrom

Perry Martin, Sr. Program Manager,
Jacobs Project Management Co.; Lucas Yezik,
Clear Channel Outdoor, Airport Division

2. Approval of Agenda

Motion Commissioner Quintero moved approval
of the agenda; seconded by Commissioner
Talamantes.

Motion Approved The motion was approved (2-0, 1 absent).

3. Public Comment

Shauna Forsythe, Lamar Advertising, commented
on 5.c. Public comment was heard after the 5.c.
presentation.

4. Approval of Minutes

a. October 1, 2025

The agenda packet included a draft copy of the
October 1, 2025, Committee meeting minutes for
review and approval.

Motion Commissioner Quintero moved approval of the
minutes; seconded by Commissioner Talamantes.

Motion Approved The motion was approved (2-0, 1 absent).

5. Items for Approval

a. Approval of Aid-In-Construction to City of Burbank for the Replacement Passenger Terminal Project

Staff sought a recommendation from the Executive Committee to the Commission to approve an Aid-In-Construction deposit request from the City of Burbank on behalf of Burbank Water and Power for the Replacement Passenger Terminal electrical power infrastructure, in the amount of \$17,689,970.

Motion

Commissioner Quintero moved approval; seconded by Commissioner Talamantes.

Motion Approved

The motion was approved (2-0, 1 absent).

b. Award of Contract - Airport Pavement Management System

Staff sought a recommendation from the Executive Committee to the Commission to:

- 1) Award a contract in the amount of \$799,091.43 to Kimley-Horn and Associates, and
- 2) Authorize a 15% project contingency of \$120,000.00

resulting in a total not-to-exceed amount of \$919,091.43 for the development of an Airport Pavement Management System.

Motion

Commissioner Quintero moved approval; seconded by Commissioner Talamantes.

Motion Approved

The motion was approved (2-0, 1 absent).

c. Award of Contract Advertising Concession

Item 5.c. was taken after Item 6.a., to allow time for Commissioner Hampton to arrive at the meeting.

Staff sought a recommendation from the Executive Committee to the Commission to award an Advertising Program and Internet Protocol Television Concession for the Replacement Passenger Terminal to Clear Channel Outdoor, Airport Division. A copy of the proposed concession agreement is attached.

Motion

Commissioner Hampton moved approval; seconded by Commissioner Quintero.

Motion Approved

The motion was approved (3-0).

6. Items for Discussion

a. Enhanced Commemorative Program for Opening Day Ceremony

Commissioner Ovrom led a discussion with the Committee regarding a "Commemorative Program" to be published and distributed to invitees at the Replacement Passenger Terminal opening ceremony.

b. Disclaimer Posting

At the request of Commissioner Ovrom, the Committee had a discussion regarding the recent video that is being broadcast on TSA controlled monitors at airport security checkpoints featuring comments by the Secretary of Homeland Security related to the federal government shutdown. The Committee agreed that a disclaimer posting, similar to the one posted in Wayne County (Detroit Metropolitan Airport) would be produced.

7. Items for Information

a. Replacement Passenger Terminal Project Construction Update

Jacobs Project Management provided a construction update and the latest progress video.

b. Committee Pending Items

Staff informed the Committee of future pending items that will come to the Committee for review.

Commissioner Quintero requested that a discussion item regarding additional art in the Replacement Passenger Terminal be added to the next Committee agenda.

8. Closed Session **THREAT TO PUBLIC SERVICES OR FACILITIES** **(California Government Code Section 54957(a))** **Consultation with Director of Public Safety**

The Committee recessed to closed session at 10:30 a.m., returning to open session at 10:55 a.m. with no reportable action.

9. Adjournment

There being no further business, the meeting was adjourned at 10:58 a.m.

**STAFF REPORT PRESENTED TO THE
BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY
EXECUTIVE COMMITTEE
DECEMBER 3, 2025**

**ADDITIONAL PUBLIC ARTWORK OPPORTUNITY
REPLACEMENT PASSENGER TERMINAL**

Presented by Susan Gray
Susan F. Gray & Co.

SUMMARY

At the direction of the Commission at its meeting of December 16, 2024, Staff returned to the Commission with five procurement and lightbox connector artwork program scenarios. At its meeting of March 17, 2025, the Commission directed Staff to pursue an Additional Artwork Opportunity program under Scenario E described in the staff report of March 17, 2025, copy attached. This program will showcase three artists per year on a 4-month rotation among the connectors located in the Replacement Passenger Terminal ("RPT") over a six-year period.

BACKGROUND

Staff were directed to outreach to local area artists for this additional artwork opportunity. Utilizing a Request for Qualifications ("RFQ"), or "Call to Artists," process, an extensive and targeted outreach was conducted in order to inform as many local artists as possible of this opportunity. Additionally, the communities of Burbank, Glendale, and Pasadena were engaged for outreach purposes.

The RFQ was issued on May 23, 2025, and was advertised through outreach to over 85 local arts organizations, neighborhood networks, and arts job boards. To help facilitate the artist application process and for ease of evaluating a large number of submittals, an online portfolio portal was provided to supplement the Authority's standard procurement procedure via PlanetBids. A total of 168 artists responded to the RFQ.

To facilitate the review process, a three-member Art Advisory Group was appointed by the Executive Director based on Susan F. Gray & Co.'s recommendations. These members were vetted through research and their experience in public art to provide recommendations on the artist selections. For curatorial continuity with the work selected for the RPT to satisfy the City of Burbank's Art in Public Places requirement, this Art Advisory Group included one member from the Public Art Advisory Panel. Staff also participated in the artist recommendation process to ensure the art content meets the Commission's direction.

Artist qualifications were evaluated based on artistic merit, originality, and appropriateness of their submitted portfolio of past work. The review did not require artists to provide evidence of previous public art experience. The top-ranking respondents were shortlisted to develop site-specific artwork proposals for the RPT, which were evaluated for artistic merit, originality, and conceptual alignment with the project site and the Authority's vision.

Of the 168 respondents, 18 artists were selected to continue the process. From this shortlist, the Art Advisory Group recommends nine artists to the Commission to enter into license agreements with the Authority to showcase their work in the RPT. The artists being recommended to display art on a rotating basis in each of the connectors over a period of three years are: Bea Lamar, Brent Noll, Lindsay Carron, Matthew Brandt, Michele Asselin, Nicole Pete, Seda Saar, Simonette Jackson, and Trinh Mai.

As the project is implemented, the program will outreach to businesses within Burbank, Glendale and Pasadena, that are able to supply photography, scanning, printing, and installation services for this program. Furthermore, the project team is actively working on how community engagement can continue through treasure hunts that explore artwork content, and other fun learning exercises targeted towards children and families.

After the first three years of display is completed and the original bank of artwork has been exhausted, the Commission will have the ability to procure a new set of artworks for the RPT for local artists to participate in.

FUNDING

As approved by the Commission at its meeting on March 17, 2025, the estimated cost of this program is \$595,684 for the six-year period. Of this amount, \$127,565 is for the initial procurement and installation which is included in the RPT budget. The remaining \$468,119 is for the multi-year O&M costs over the six-year period.

Initial expenditures for the remainder of FY 2026 are estimated at \$62,995, which will be funded through the RPT budget. Future appropriations to fund the program will be made in subsequent budget year requests.

RECOMMENDATION

Staff recommends that the Committee recommend to the Commission that license agreements be awarded to the nine artists identified by the Art Advisory Group for this additional artwork program, and that Staff and the project team be instructed to work with the selected artists to meet the RPT project schedule.

SCENARIO E - BUR RPT 3rd Artwork Opportunity 3 Artists Per Year with Yearly Module Rotations (Rotated among 4-month Durations at each location)

PHASE	ADJUSTED LINE ITEM	PROJECT COST	OPERATING COST
Artist Selection Years 1-3	Art Advisory Stipend x 3 □	\$ 4,500	\$ -
	Artist Finalist Stipend x 18 □	\$ 5,400	\$ -
	Art Consultant Coordination Artist Selection	\$ 20,000	\$ -
	Portfolio Submission Portal	\$ 5,000	\$ -
Artist Selection Years 4-6	Art Advisory Stipend x 3 □	\$ -	\$ 5,209
	Artist Finalist Stipend x 18	\$ -	\$ 12,502
	Art Consultant Coordination Artist Selection	\$ -	\$ 34,729
	Portfolio Submission Portal	\$ -	\$ 5,788
Implementation	Art Consultant Coordination Image Prep Year 1	\$ 5,000	\$ -
	Art Consultant Coordination Image Prep Years 2 -6	\$ -	\$ 31,907
	Photography, scanning and image preparation Year 1	\$ 5,000	\$ -
	Photography, scanning and image preparation Year 2 -6	\$ -	\$ 31,907
	Transparency print and installation (9) Year 1	\$ 10,000	\$ -
	Transparency print and installation (45) Year 2 -6		\$ 63,814
	Artist Fees (3) Year 1	\$ 15,000	\$ -
	Artist Fees (15) Years 2-6	\$ -	\$ 95,721
	Art Consultant Coordination and Curatorial Year 1	\$ 10,000	\$ -
	Art Consultant Coordination and Curatorial Years 2-6	\$ -	\$ 10,000
	Didactic Panels Year 1	\$ 1,500	\$ -
	Didactic Panels Year 2-6	\$ -	\$ 9,572
	Photography Year 1	\$ 1,665	\$ -
	Photography Years 2-6	\$ -	\$ 10,625
	Removal and Reinstall (Twice) Year 1	\$ 4,500	\$ -
	Removal and Reinstall (Twice) Years 2-6	\$ -	\$ 28,716
Contingency	Contingency Year 1	\$ 40,000	\$ -
	Contingency Year 2-6	\$ -	\$ 127,628
	TOTAL	\$ 127,565	\$ 468,119

SCENARIO E - BUR RPT 3rd Artwork Opportunity 3 Artists Per Year with Yearly Module Rotations (Rotated among 4-month Durations at each location)						
PHASE	ADJUSTED LINE ITEM	FINAL EST. COST	PROJECT COST	OPERATING COST	JAN '26 - JUN '26	
Artist Selection Years 1-3	Art Advisory Stipend x 3 □	\$ 4,500	\$ 4,500	\$ -		
	Artist Finalist Stipend x 18 □	\$ 5,400	\$ 5,400	\$ -		
	Art Consultant Coordination Artist Selection	\$ 20,000	\$ 20,000	\$ -	\$ 1,500.00	
	Portfolio Submission Portal	\$ 5,000	\$ 5,000	\$ -		
Artist Selection Years 4-6	Art Advisory Stipend x 3 □	\$ 5,209	\$ -	\$ 5,209		
	Artist Finalist Stipend x 18	\$ 6,251	\$ -	\$ 6,251		
	Art Consultant Coordination Artist Selection	\$ 34,729	\$ -	\$ 34,729		
	Portfolio Submission Portal	\$ 5,788	\$ -	\$ 5,788		
Implementation	Art Consultant Coordination Image Prep Year 1	\$ 5,000	\$ 5,000	\$ -	\$ 5,000.00	
	Art Consultant Coordination Image Prep Years 2 -6	\$ 31,907	\$ -	\$ 31,907		
	Photography, scanning and image preparation Year 1	\$ 5,000	\$ 5,000	\$ -	\$ 5,000.00	
	Photography, scanning and image preparation Year 2 -6	\$ 31,907	\$ -	\$ 31,907		
	Transparency print and installation (9) Year 1	\$ 10,000	\$ 10,000	\$ -	\$ 10,000.00	
	Transparency print and installation (45) Year 2 -6	\$ 63,814		\$ 63,814		
	Artist Fees (3) Year 1	\$ 15,000	\$ 15,000	\$ -	\$ 15,000.00	
	Artist Fees (15) Years 2-6	\$ 95,721	\$ -	95721		
	Art Consultant Coordination and Curatorial Year 1	\$ 10,000	\$ 10,000	\$ -	\$ 3,330.00	
	Art Consultant Coordination and Curatorial Years 2-6	\$ 10,000	\$ -	\$ 10,000		
	Didactic Panels Year 1	\$ 1,500	\$ 1,500	\$ -	\$ 1,500.00	
	Didactic Panels Year 2-6	\$ 9,572	\$ -	\$ 9,572		
	Photography Year 1	\$ 1,665	\$ 1,665	\$ -	\$ 1,665.00	
	Photography Years 2-6	\$ 10,625	\$ -	\$ 10,625		
	Removal and Reinstall (Twice) Year 1	\$ 4,500	\$ 4,500	\$ -		
	Removal and Reinstall (Twice) Years 2-6	\$ 28,716	\$ -	\$ 28,716		
Contingency	Contingency Year 1	\$ 40,000	\$ 40,000	\$ -	\$ 20,000.00	
	Contingency Year 2-6	\$ 133,879	\$ -	\$ 133,879		
	TOTAL	\$ 595,684	\$ 127,565	\$ 468,119	\$ 62,995	

**STAFF REPORT PRESENTED TO THE
BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY
MARCH 17, 2025**

**ADDITIONAL PUBLIC ARTWORK OPPORTUNITY
ARTIST OUTREACH AND SELECTION PROGRAM
REPLACEMENT PASSENGER TERMINAL**

Presented by Susan Gray
Susan F. Gray & Co.

SUMMARY

At its meeting on July 15, 2024, the Commission approved design modifications and infrastructure to provide for additional public artwork opportunities in the three modular connectors of the Replacement Passenger Terminal ("RPT"). The Design-Builder has begun this work.

Based on feedback provided by the Commission in the meeting on December 16, 2024, Staff is returning with more information for consideration, including licensing additional artists' work for display and rotating artwork more frequently. Staff also has revisited the Art Advisory Group stipends. Due to the timeline of the RPT Project, the project team recommends that the procurement process begin as soon as possible to meet the project schedule. The scenarios below and the staff recommendation were presented to the Executive Committee ("Committee") at their meeting on March 5, 2025. The Committee did not make a recommendation on this item, but instead directed that this item be submitted to the Commission with Staff's recommendation for further discussion.

BACKGROUND

At the direction of the Commission, Staff, the Program Manager and the Design-Builder worked to identify locations within the RPT which would provide additional public artwork opportunities. Staff and the Program Manager were further directed to develop a process for qualification, proposal, and selection for this additional public artwork. These opportunities would specifically not require any candidate to have past public artwork experience; selection would be focused primarily on artistic merit rather than on experience or education.

Based on the RPT project schedule, it was determined that presenting the creation of this additional public artwork opportunity to the Committee and the Commission in two steps would be most efficient. The first step was obtaining approval of the necessary design modifications and infrastructure. The second step is obtaining approval of an artist outreach and selection program.

It is proposed that the artists be selected through a Request for Qualifications ("RFQ"), or "Call to Artists," process. Extensive and targeted outreach will be conducted so local artists will be made aware of the opportunity, and the communities of Burbank, Glendale, and Pasadena will be engaged for outreach purposes. A new three-member peer Art Advisory Group will be appointed by the Executive Director based on Susan F. Gray's recommendations, which have been informed by research and experience in the industry to provide input on artist selection. For curatorial continuity, the Art Advisory Group will include one member of the Public Art

Advisory Panel that was formed to assist with the selection of artwork to satisfy the City of Burbank's Art in Public Places requirement. A member of Staff will participate to ensure the selected content is aligned with the Authority's vision. Staff maintains the recommendation of offering a modest stipend to each of the Art Advisory Group members for their time and effort in assisting with the evaluation of submitted proposals. As this is a public opportunity, it is anticipated that there will be a high number of artwork submissions, which will require a significant amount of time for the Art Advisory Group to review.

After exploration of several options of art media, and in consideration of fiscal limitations, the series of three 5' x 7' display light boxes at each of the three modular connectors in the RPT was presented to and approved by the Commission. Light boxes are commonly used in public art and offer an impressive and high quality, yet affordable, means to display all manner of 2-D artworks such as paintings, drawings, and photography which are reproduced as large scale back-lit transparencies.

Of the \$500,000 budget, the Commission approved \$200,600 for the design modifications and infrastructure. The remaining budget for project costs for this scope is \$299,400.

Content will focus on the history of the Airport, and/or a celebration of the unique character of the three cities that comprise the airport stewardship: Burbank, Glendale, and Pasadena. To coordinate and curate the ongoing rotation of the displays beyond the first installation, an on-call art consultant will be required as well as budget for scanning, printing and installation cost.

As requested by the Commission, estimates for various scenarios for a 6-year display period are listed below, with operating cost parsed out from the project costs. Scenario A is the proposal presented to the Commission on December 16, 2024. The estimates take into account artist fees, coordination, printing and installation costs as well as contingency and cost escalation (5% each year) beyond the first year. Scenarios C-E include costs for a repeat procurement after 3 years for comparative purposes.

SCENARIOS	SCENARIO A	SCENARIO B	SCENARIO C	SCENARIO D	SCENARIO E
No. of Artists Commissioned	9	9	18	36	18
Artists per Display Period	3 Artists per 2 years (No Rotations)	3 Artists per 2 years (8-Month Rotations among 3 locations)	3 Artists per 1 year (No Rotations)	3 Artists per 6 months (No Rotations)	3 Artists per 1 year (4-month Rotations among 3 locations)
Display Period	2 Years	2 Years / 8 Months at each location	1 year	6 Months	1 Year / 4 Months at each location
No. of Procurements	1	1	2	2	2
Project Cost	\$103,065	\$122,565	\$123,065	\$156,630	\$127,565
Operating Cost	\$250,572	\$302,543	\$432,803	\$639,135	\$468,119
Total Cost	\$353,637	\$425,108	\$575,869	\$795,765	\$595,684

-2-

Scenario C is recommended as it enables funding to go out to 18 artists and 1-year rotations. Scenarios D and E offer more expansive opportunities to commission artists or rotate displays but have high operating costs. In addition, rotating the artwork amongst the three locations can be difficult due to the fragility of the transparencies and requires a high level of coordination.

The RFQ will be issued to the broad artist community and will primarily focus on artistic merit, and the ability to create artwork for the enjoyment of others, and not public art experience or professional recognition. To furnish content for these displays, a pool of artists will be selected to create artworks that celebrate the rich aviation history of the Airport, and/or explore the unique characteristics of the Cities of Burbank, Glendale and Pasadena. Artists working in 2-D media, artists with little or no public art experience, and artists who identify as underrepresented, and those may have been impacted by the recent fires, will be encouraged to apply.

The opportunity will be advertised on local websites familiar to artists and the art community. In addition, outreach will be conducted through arts organizations, public libraries, and neighborhood networks within the Cities of Burbank, Glendale, and Pasadena. To help facilitate the artist application process and for ease of evaluating a large number of submittals, an online portfolio portal will be provided to supplement the Authority's standard procurement procedure via PlanetBids. The targeted local outreach will also apply to local firms that are able to supply photography, scanning, printing, and installations services.

Artist qualifications will be evaluated by the Art Advisory Group based on the artistic merit, originality, and appropriateness of their submitted portfolio of past work. The review will not require artists to provide evidence of previous public art experience. The top-ranking candidates will be shortlisted to develop site-specific artwork proposals, which will be evaluated for artistic merit, originality, and conceptual alignment with the project site and the Authority's vision. From the shortlist, the Art Advisory Group will recommend up to nine artists to the Commission. Final recommendations will be presented to the Commission for approval and to enter into agreements with the Authority.

After the first six years of display is complete and the original bank of artwork has been exhausted, the Commission will have the ability to procure a new set of artworks for the RPT.

RECOMMENDATION

Staff recommends that Commission authorize the project team to proceed with the issuance of the RFQ, and approve the proposed selection process, for procurement of artwork for the three modular connector locations in the RPT for a rotating display of curated art for a 3-year period based on Scenario C.

**BURBANK-GLENDALE-PASADENA AIRPORT AUTHORITY
EXECUTIVE COMMITTEE
DECEMBER 3, 2025**

COMMITTEE PENDING ITEMS

Future

1. Award of Contract - FIDS Service Contract
2. Security Checkpoint Equipment
3. GSA/TSA TI Buildout - RPT

Tentative Presentation

January 7, 2025
January 7, 2025
TBD

ELEVATE BUR

LIGHTBOX ARTWORK PROPOSAL FINALISTS

**Burbank-Glendale-Pasadena Airport Authority
Executive Committee Meeting**

Susan F. Gray & Co.

December 3, 2025

Summary

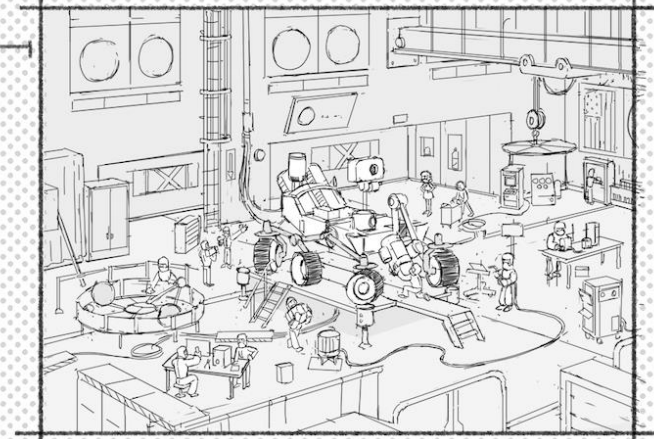
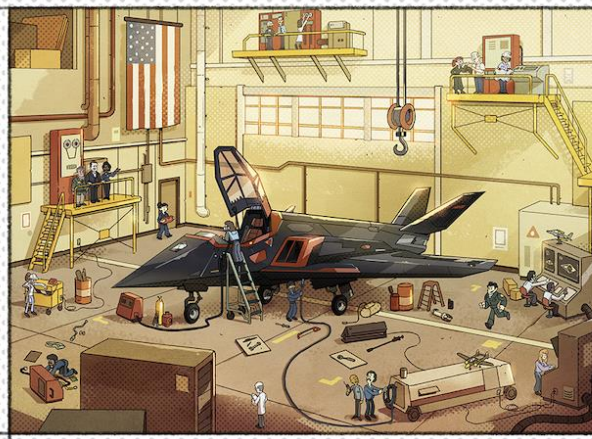
- Authority approved issuance of a Request for Qualifications that was issued in May 2025
- RFQ issued to over 85 local arts & cultural organizations
- 168 artists responded to the RFQ
- Arts Advisory includes Burbank, Glendale & Pasadena peer representatives
- Arts Advisory shortlisted 18 artists to develop preliminary concepts
- 9 artists' concepts scoring 273 or above are recommended for licensing
- Concepts include a broad range of animation, drawing, photography, & collage
- Concept content will be finalized under contract
- Artists have been grouped in recommended order of display

Year One

Brent Noll

Noll's sequence pays homage to the pillars of aviation (transportation, defense and exploration) through the eyes of an animator. Traveling through time, Noll follows the Douglas DC-3 arriving at Glendale's Grand Central Air Terminal in the 1930s, to Skunk Works developing the F-117 Nighthawk in Burbank in the 1970s, to 2020 where JPL in Pasadena assembles the Perseverance Rover to search for signs of life on Mars.

The scenes will be in order from oldest to newest. Each is about 40 years apart. That way the viewer can see the advancements in aerospace throughout the years!



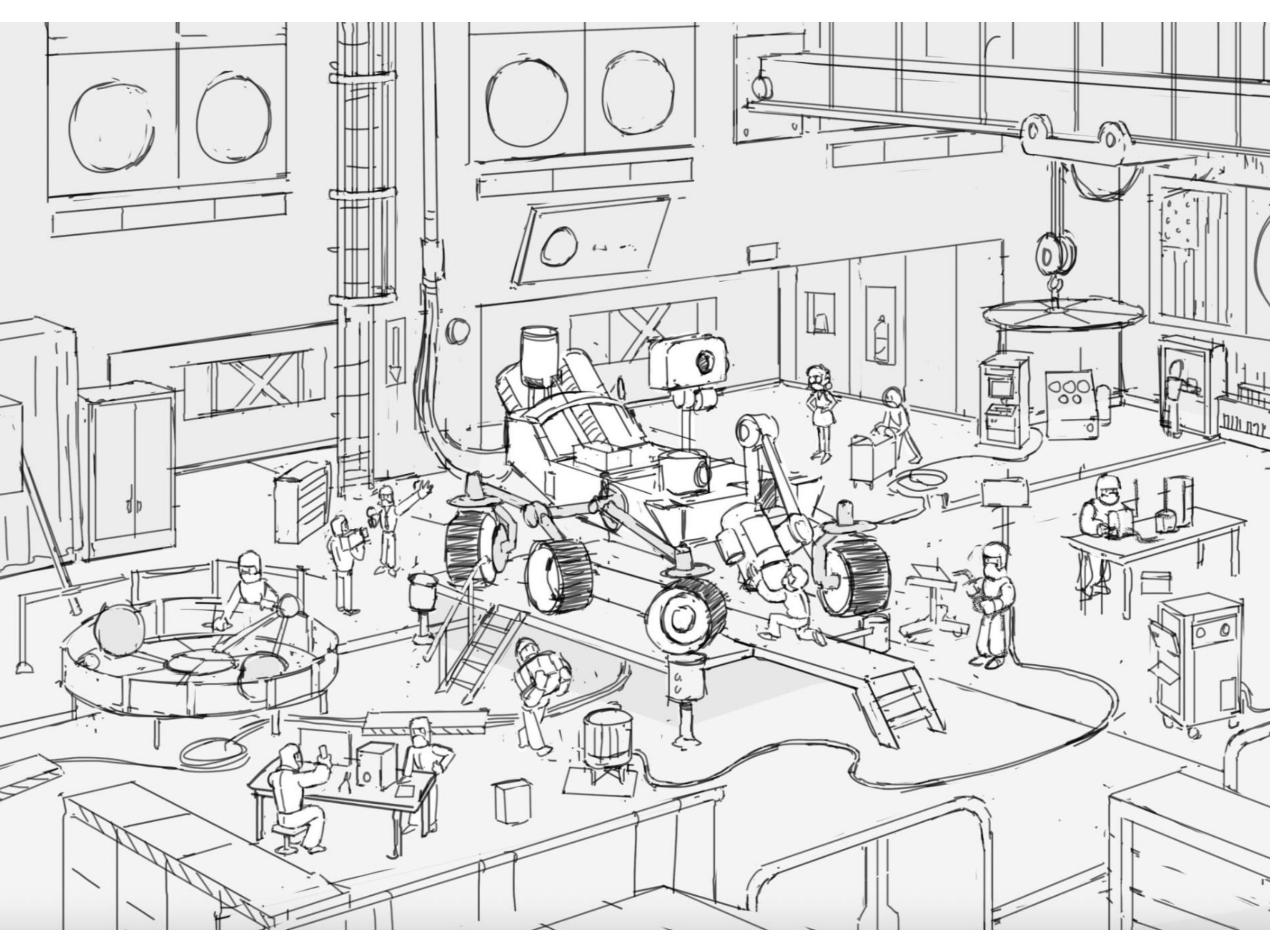
Please excuse the sketches, those are still in prototype phase and will be completed on final delivery.

So many technical advancements.. And yet there is still NO BATHROOM in an F-35!







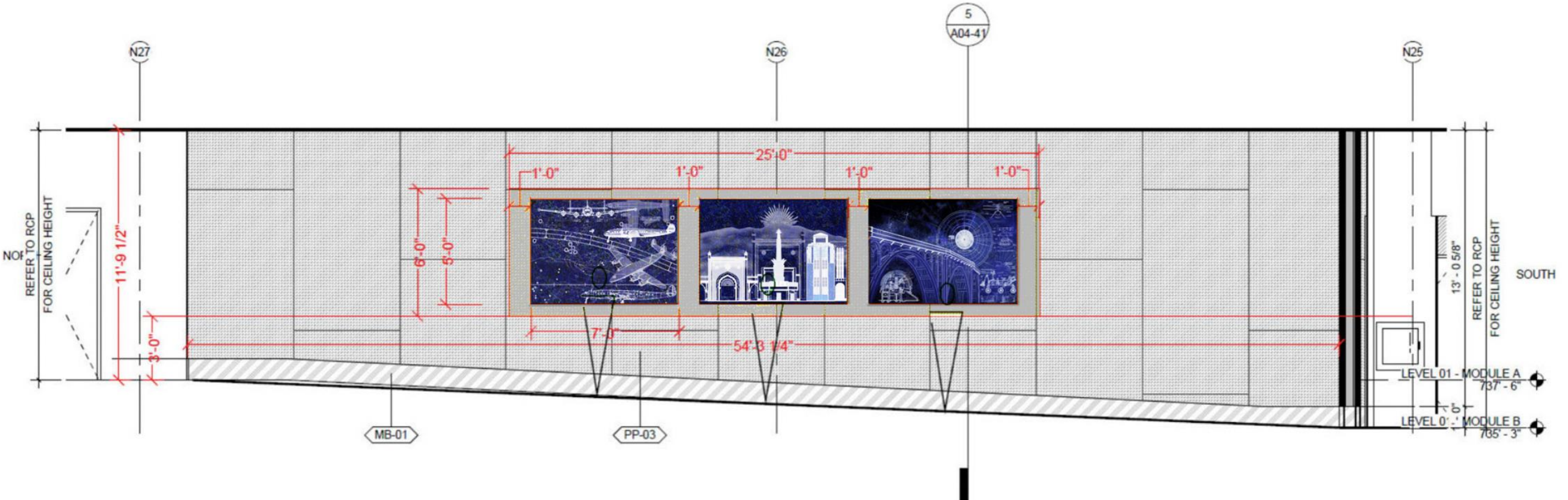


Past Work Sample

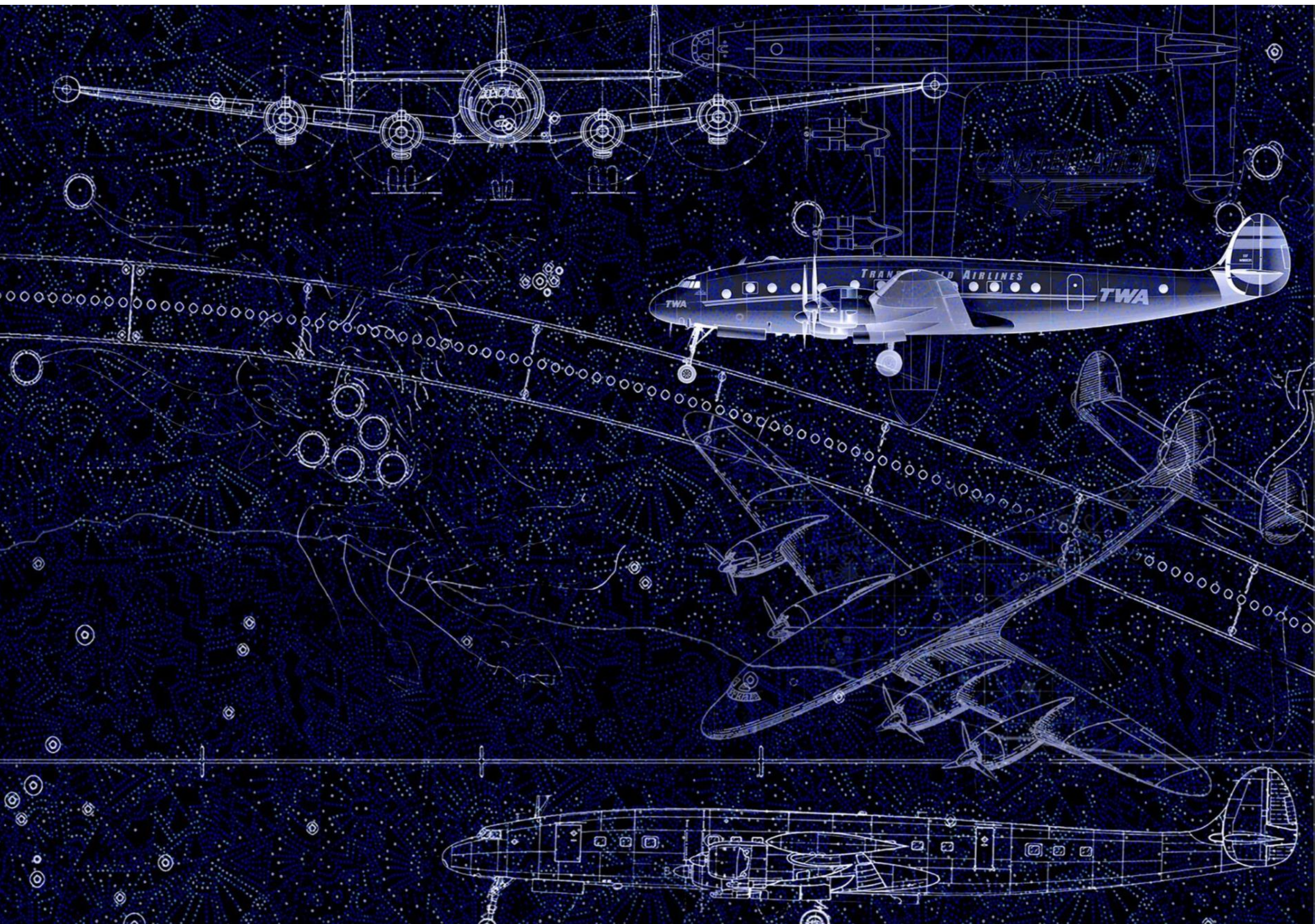


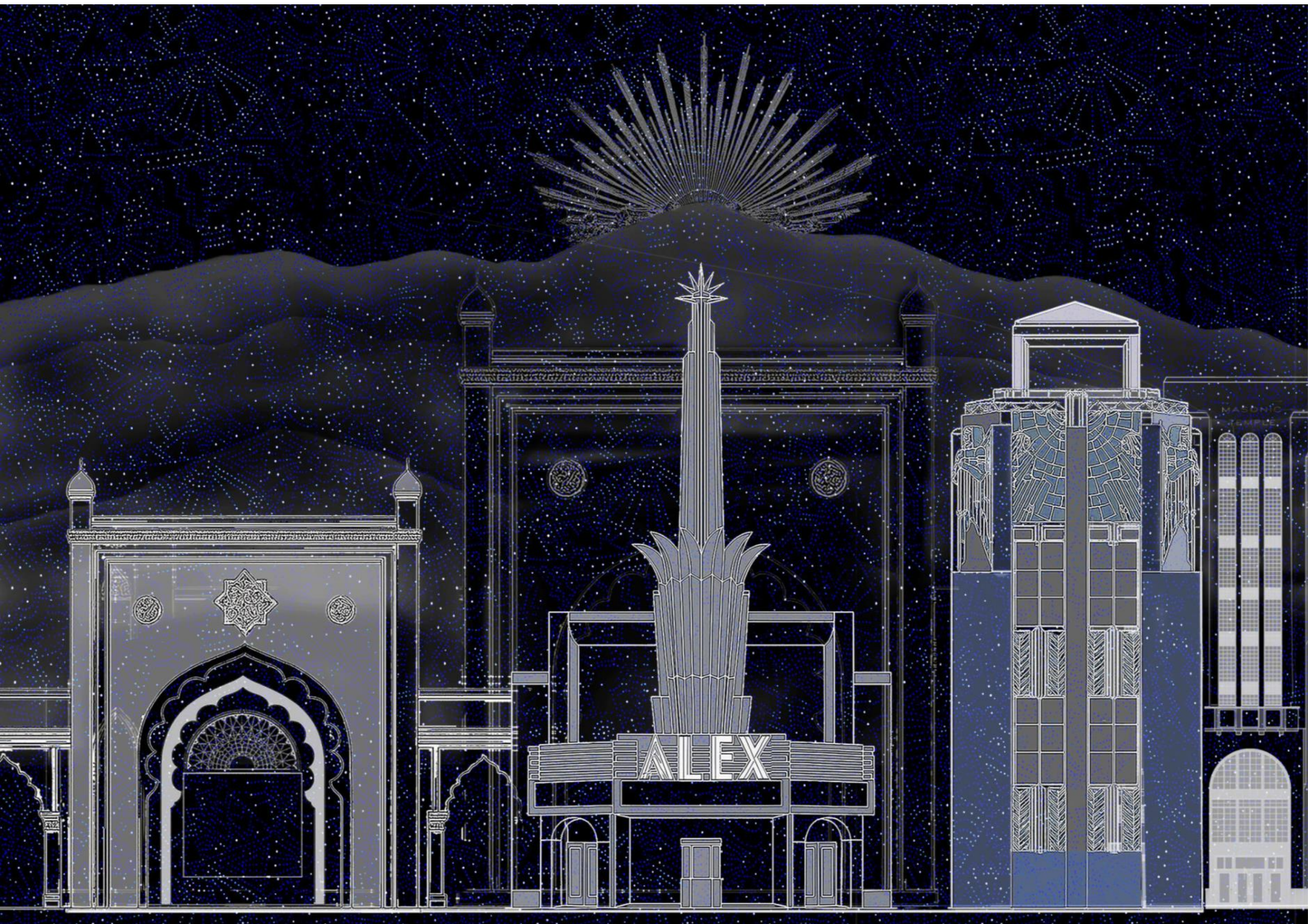
Seda Saar

Saar has identified some key legacies of the airport's three governing cities while remaining true to her exploration of abstraction through light, geometry and atmosphere. Rather than depict each city's landmark's literally, the artist has drawn upon celestial maps, navigation symbols and the tradition of architectural blueprints to showcase Burbank's rich foundation in aviation design; Glendale's art deco treasures; and Pasadena's achievements in scientific inquiry.

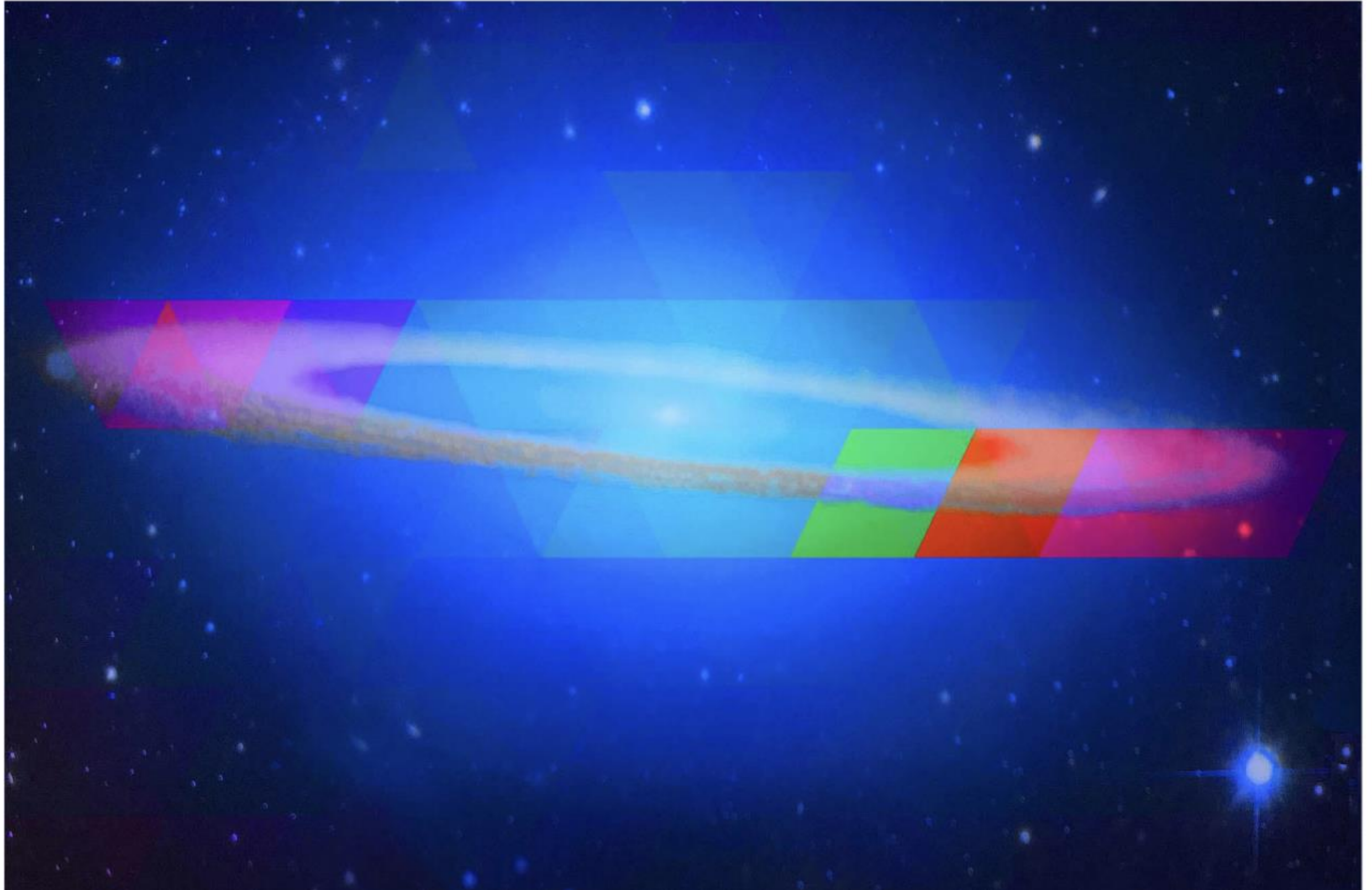


3 TYP. RAMP BETWEEN MODULES EAST ELEVATION SEDA SAAR : CELESTIAL BLUEPRINTS



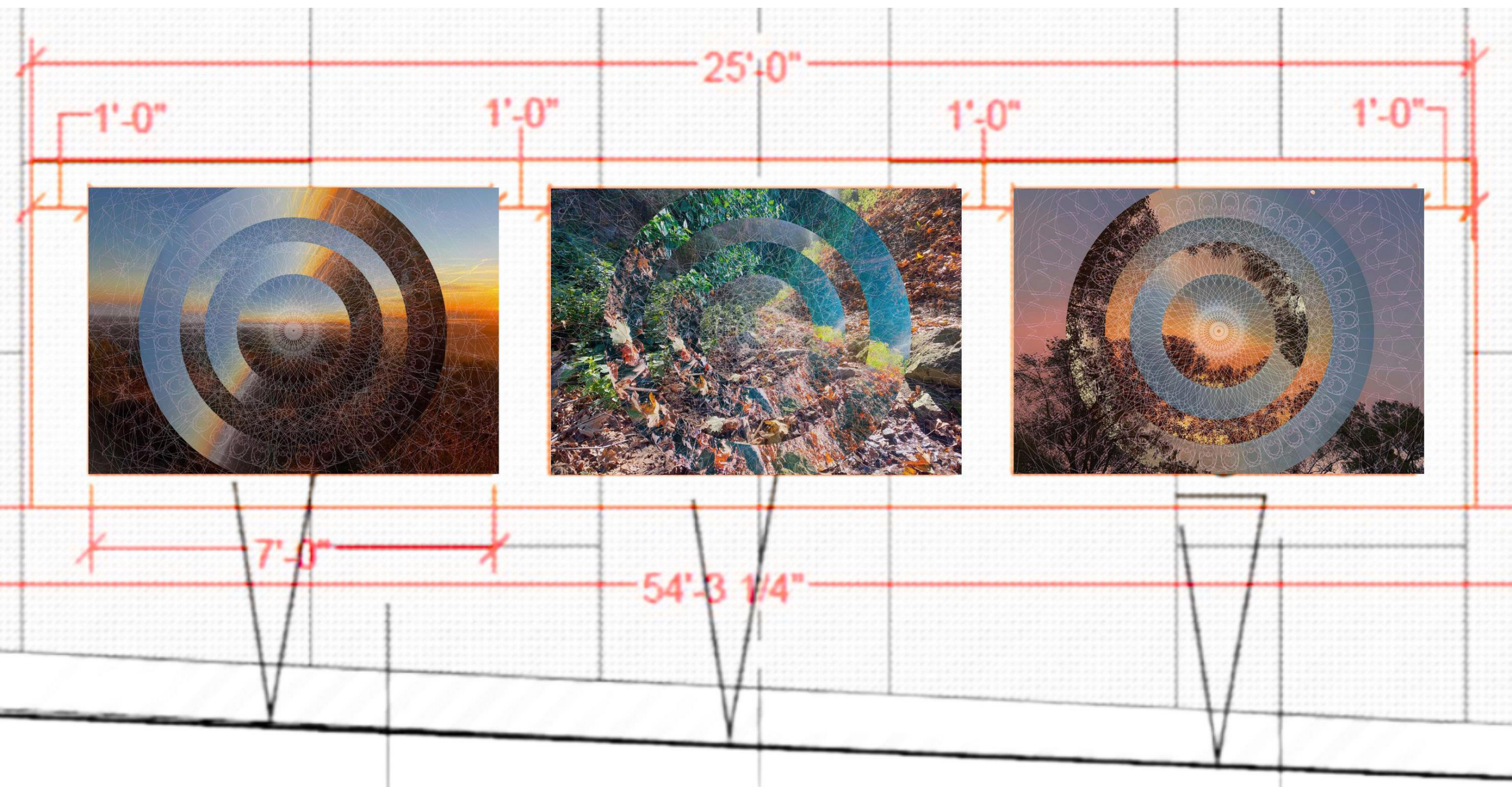


Past Work Sample



Bea Lamar

Lamar's sequence follows the airport's mountainous backdrop from west to east, by embracing landscape, memory, and movement. The mandalas imposed over Verdugo Peak overlook from Burbank's Wildwood Canyon Park, Glendale's San Rafael Hills, and Pasadena's Lower Arroyo Seco Nature Park, beneath the La Loma Bridge, serve as meditation on the radial rhythm of past propellers, runways and flight paths, and the meandering of today's popular hiking trails.

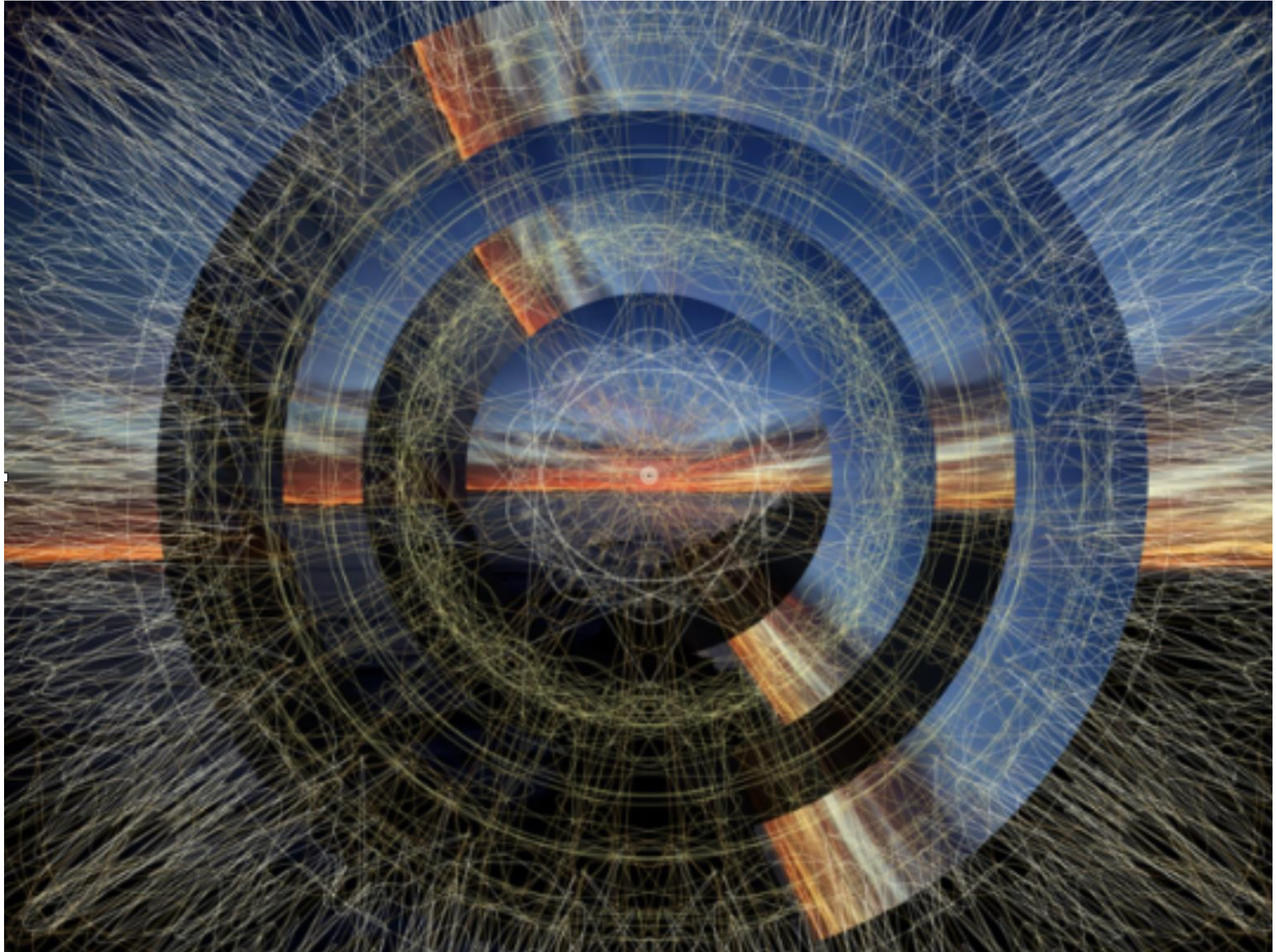








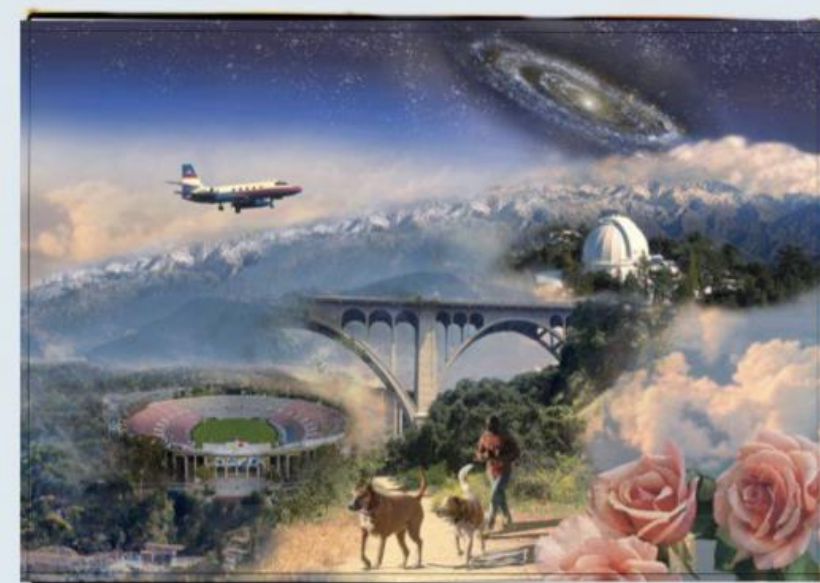
Past Work Sample

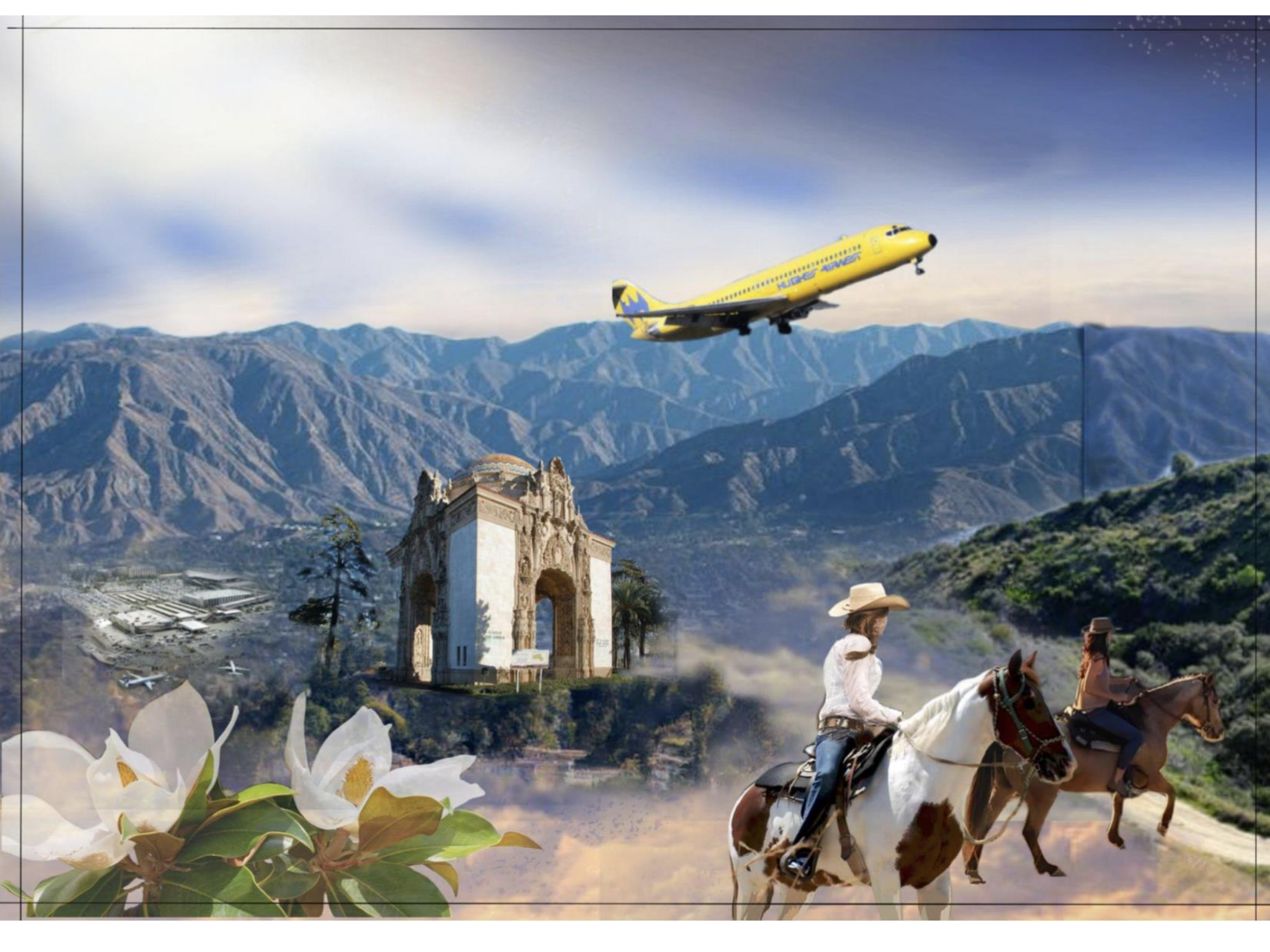


Year Two

Lindsay Carron

From the vantage point of numerous aircraft that have flown out of the Hollywood Burbank Airport site, this cosmic panorama follows the Burbank's Portal of the Folded Wings to the equestrian trails of the Verdugo Hills, onto Glendale where one finds entertainment at Dreamwork's studios and the Americana on Brand. The journey concludes in Pasadena flying over the Rose Bowl, Mt. Wilson Observatory, the Colorado Street Bridge and the lower Arroyo Seco stables.









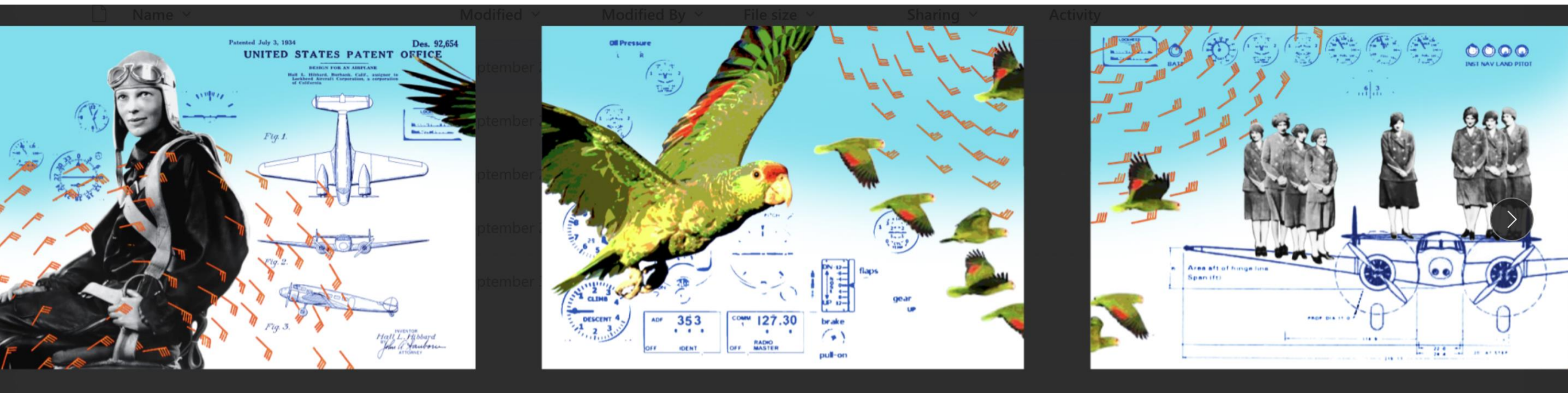
Past Work Sample



Trinh Mai

Mai celebrates the upward movement of women in the aviation industry, by dedicating her panels to Amelia Earhart, who in addition to being the first woman to fly solo across the Atlantic, helped found the Ninety-Nines female pilot association; and to Ellen Church who as one of the Original Eight paved the way for the flight attendant profession.

A flock of red crowned parrots, ubiquitous to the cities surrounding the airport, are guided by meteorologists' wind barbs, and serve as a colorful metaphor to illustrate bold upward movement.



Patented July 3, 1934

Des. 92,654

UNITED STATES PATENT OFFICE

DESIGN FOR AN AIRPLANE

Hall L. Hibbard, Burbank, Calif., assignor to
Lockheed Aircraft Corporation, a corporation
of California

Fig. 1.

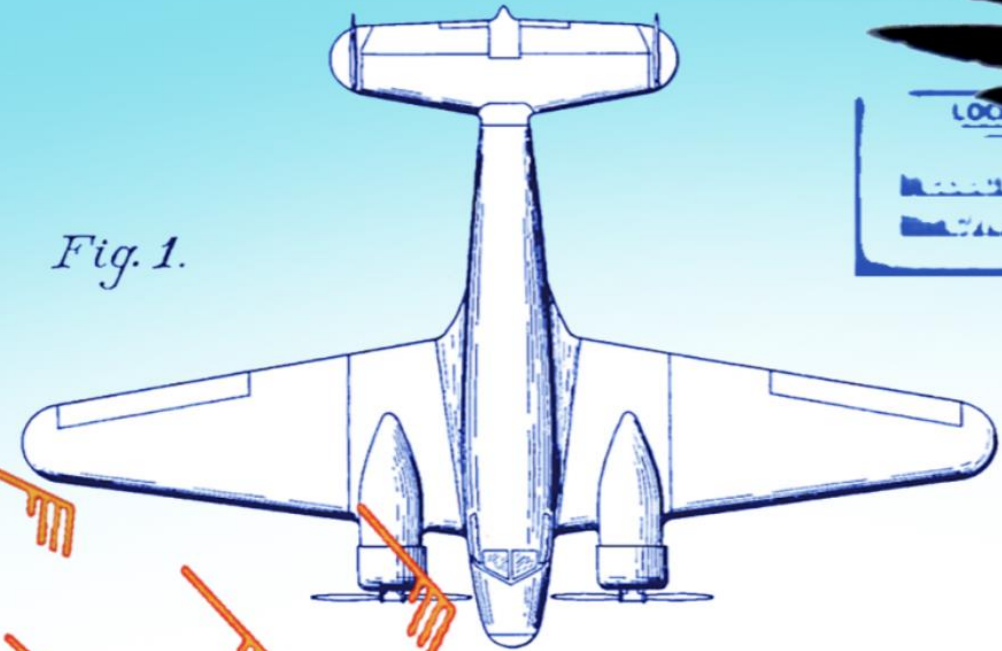


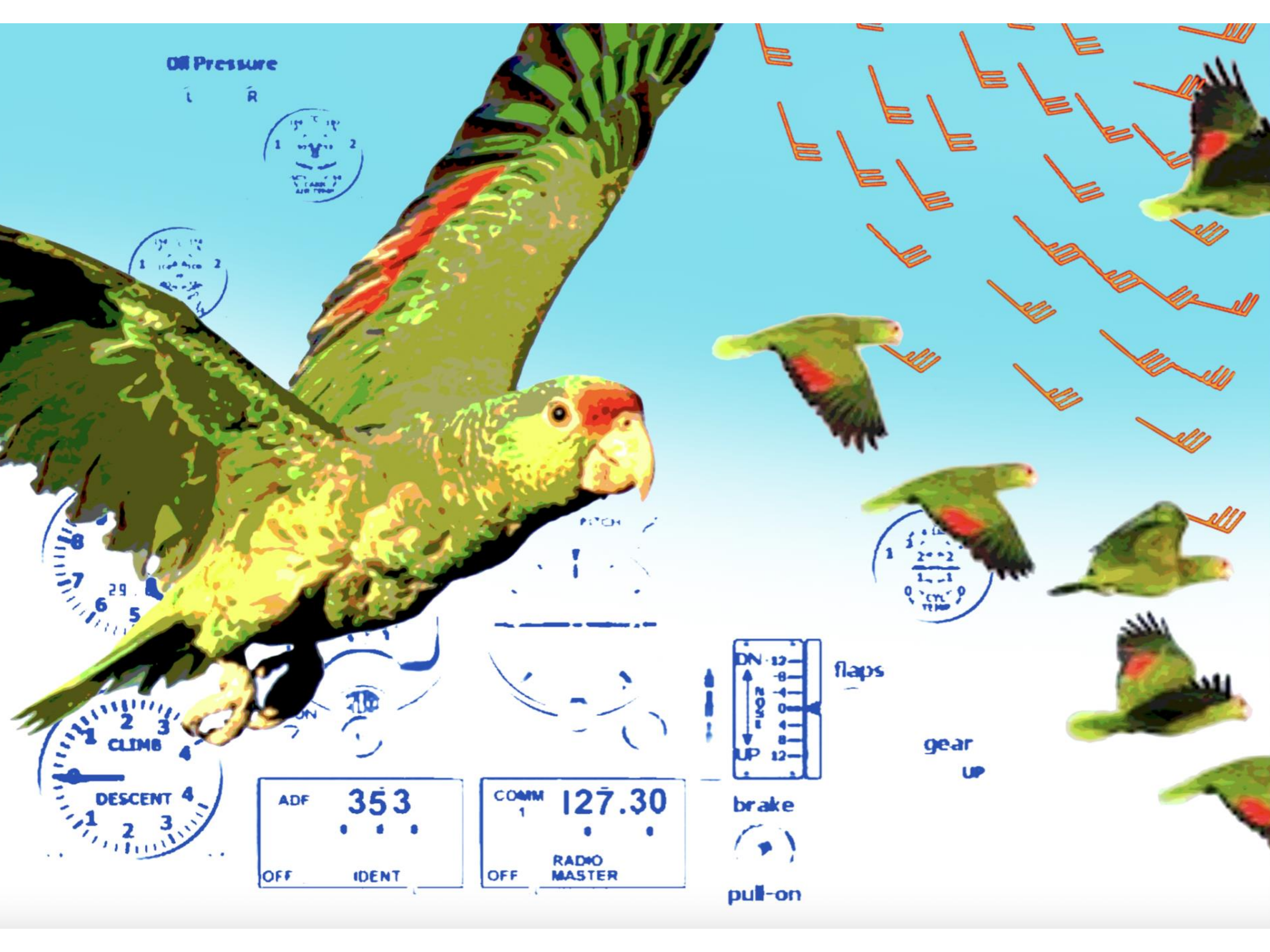
Fig. 2.



Fig. 3.



INVENTOR
Hall L. Hibbard
BY *John A. Sanborn*
ATTORNEY



Oil Pressure

L R



ADF 353
OFF IDENT

COMM 127.30
OFF RADIO MASTER



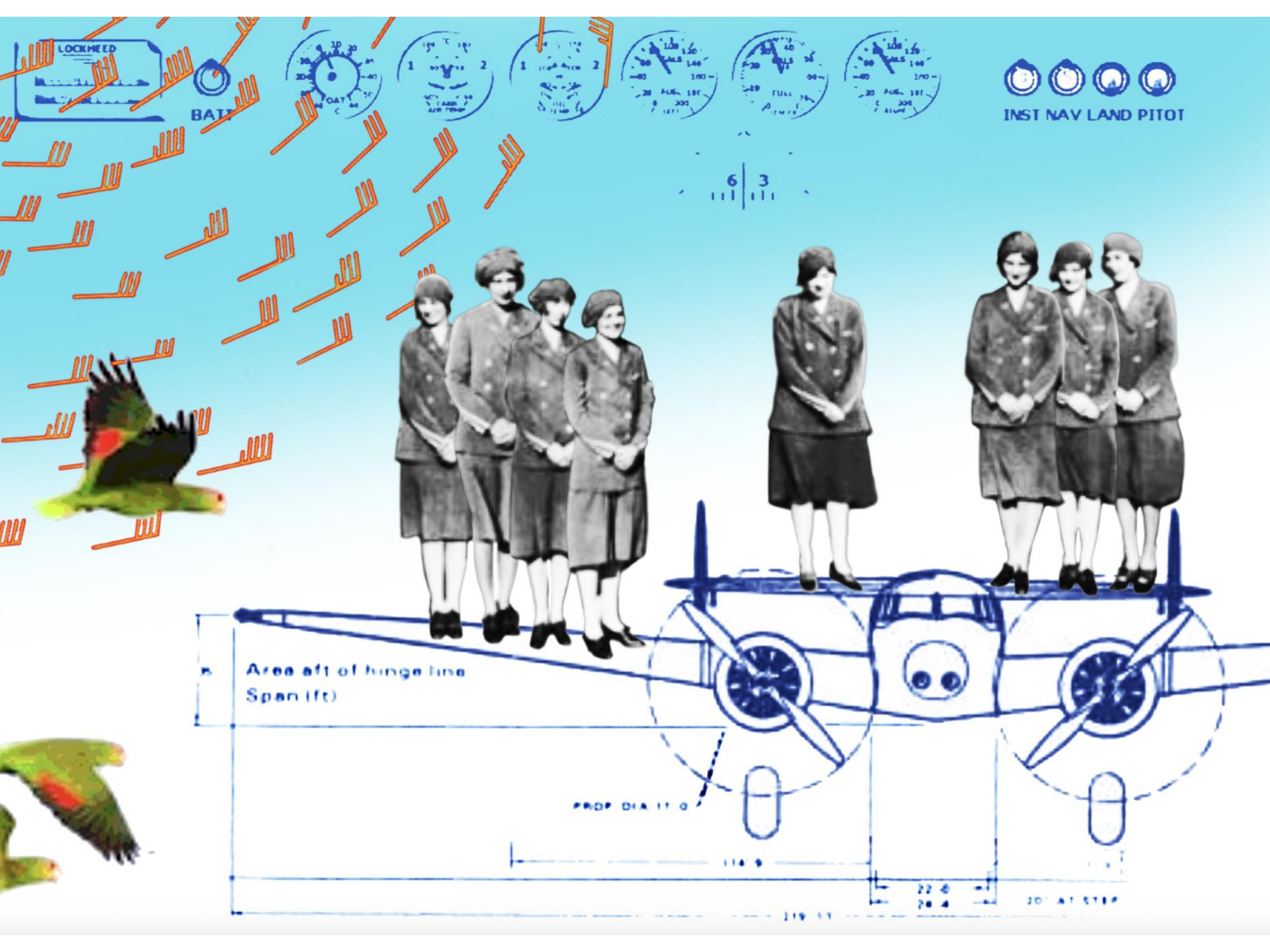
flaps

gear up

brake

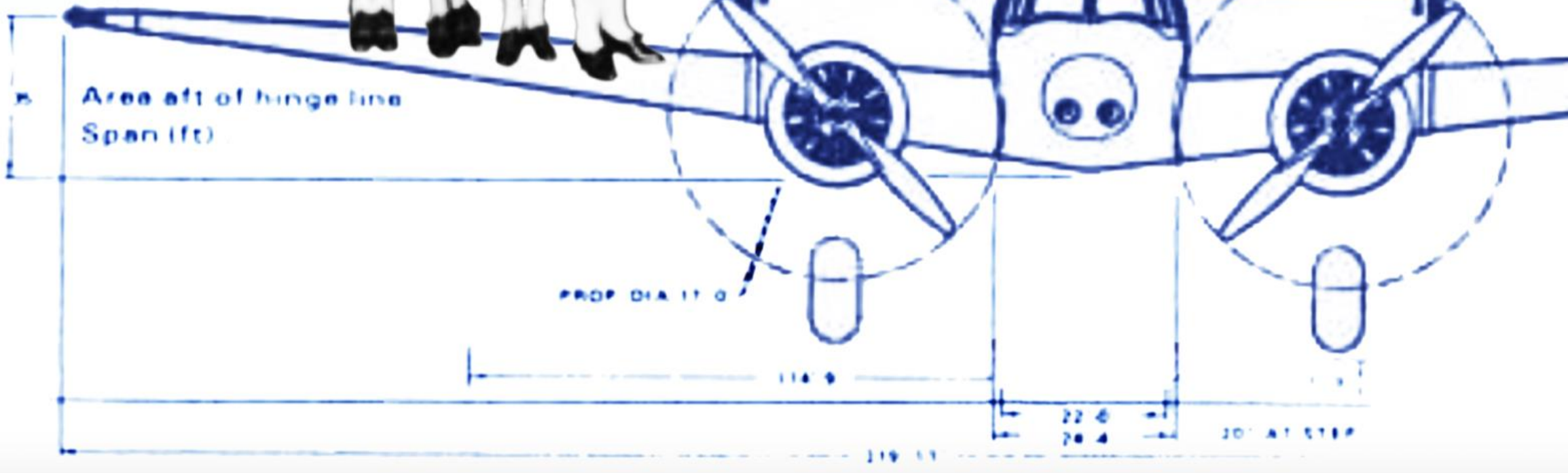


pull-on



INST NAV LAND PITOT

6 3



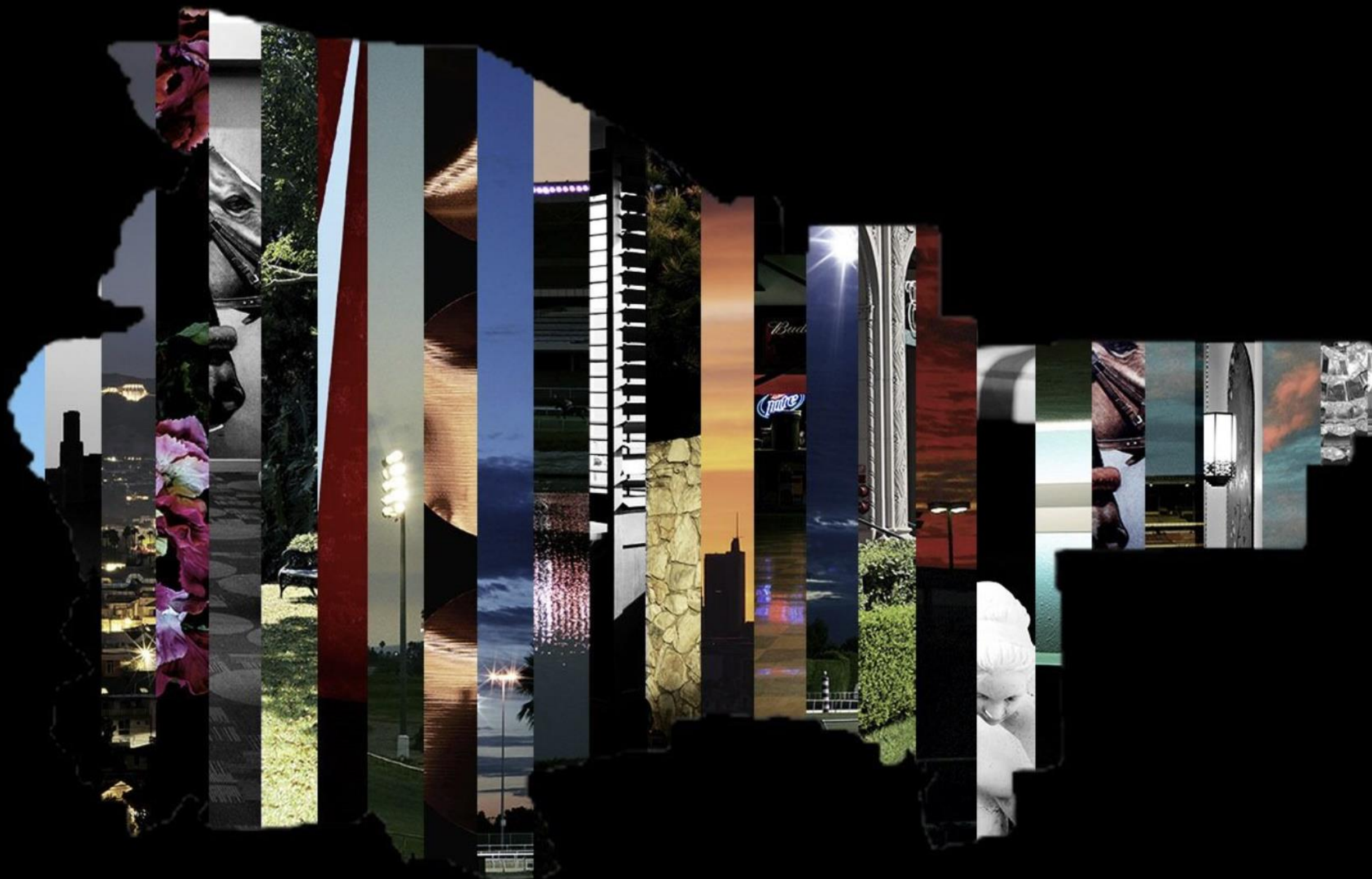
Past Work Sample



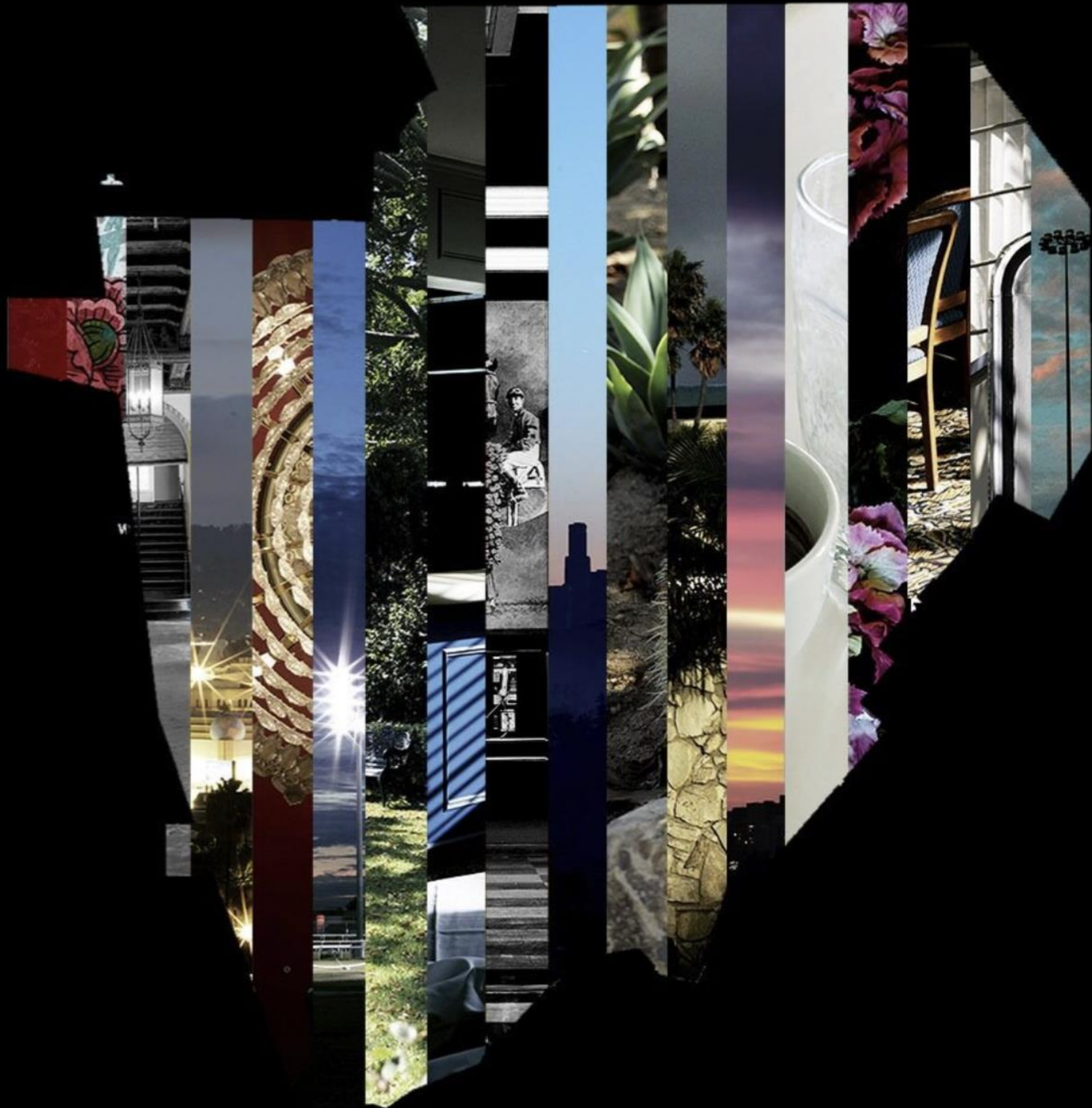
Michele Asselin

Asselin proposes to map the silhouette of each city with photographic slices of urban portraiture. Landmarks, homes, and street scenes will be captured, cropped vertically and carefully curated to create a sense of connection, appearing in the final artwork as a contemporary colorful patchwork quilt.









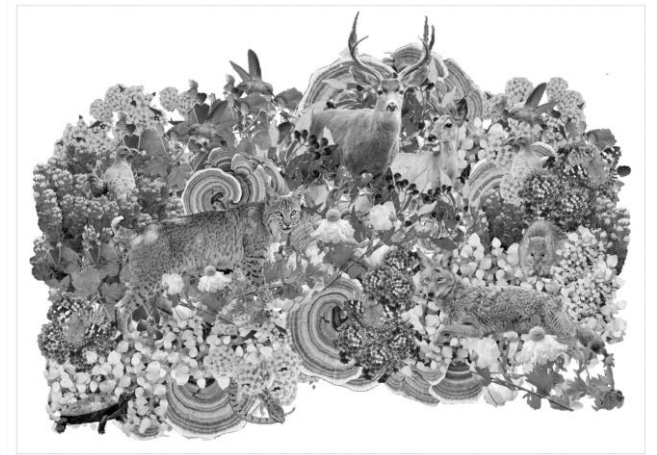
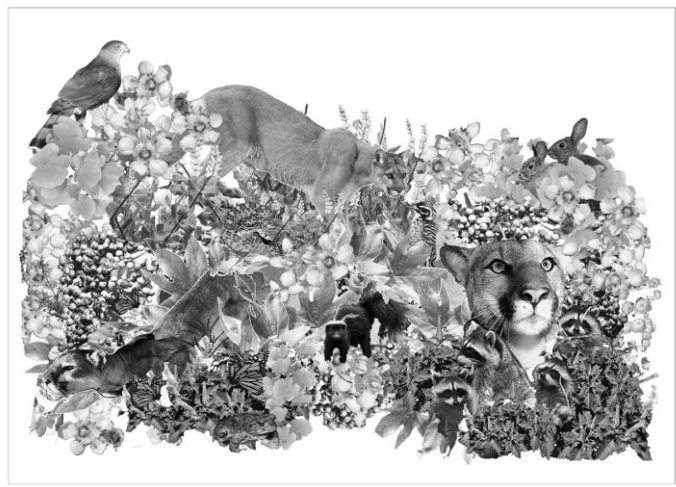
Past Work Sample



Year Three

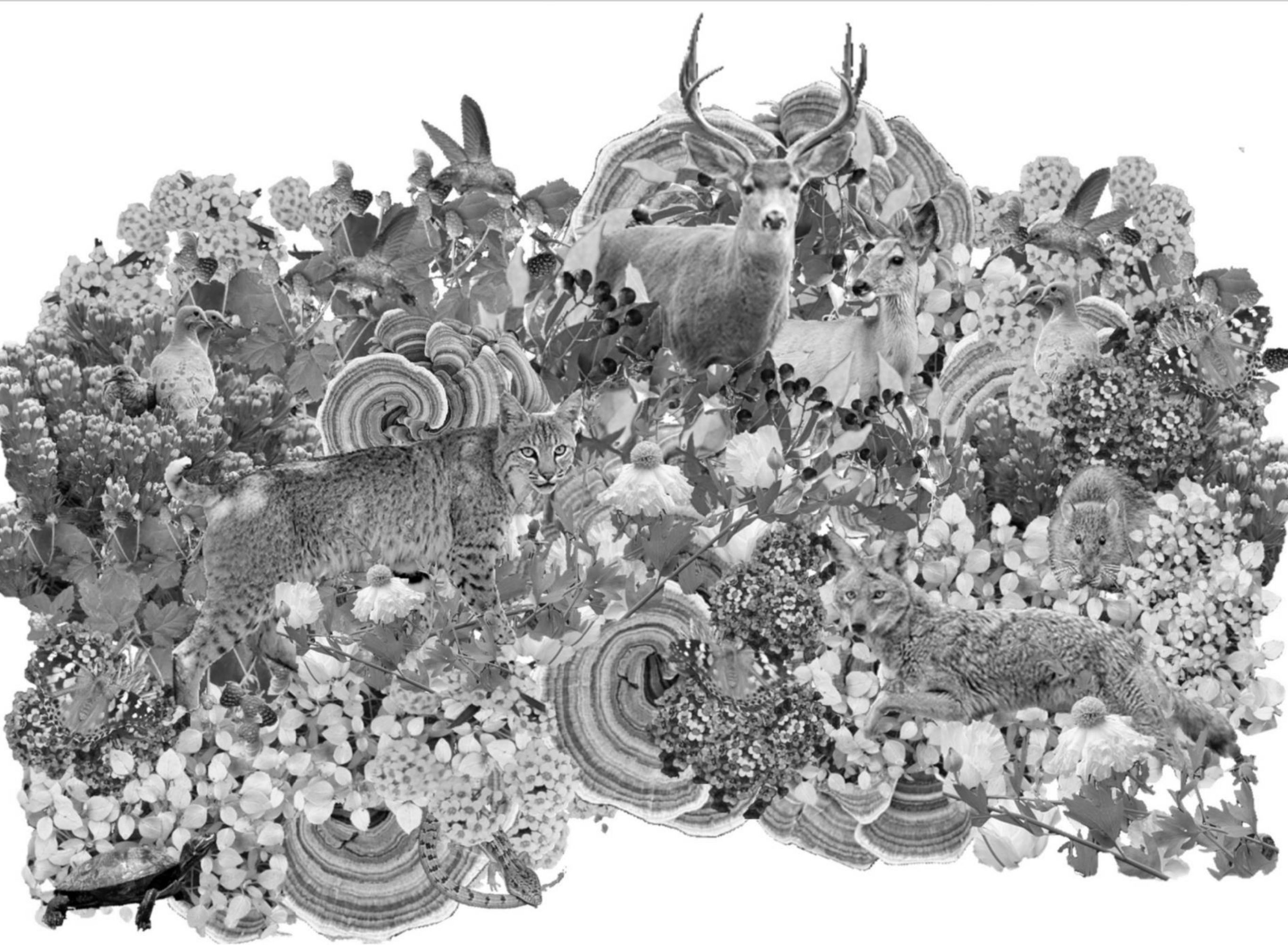
Simonette Jackson

Jackson seeks to remind us of the complex and unique ecosystem that is the Verdugo Mountains, and the awe and respect it commands. Meticulously hand-drawn studies of black bears, mountain lions and jays, surrounded by camphor, sycamore and oak foliage will be cut into delicate collages. By working in black and white, the artist is able to play expansively in form, shadow, and volume.

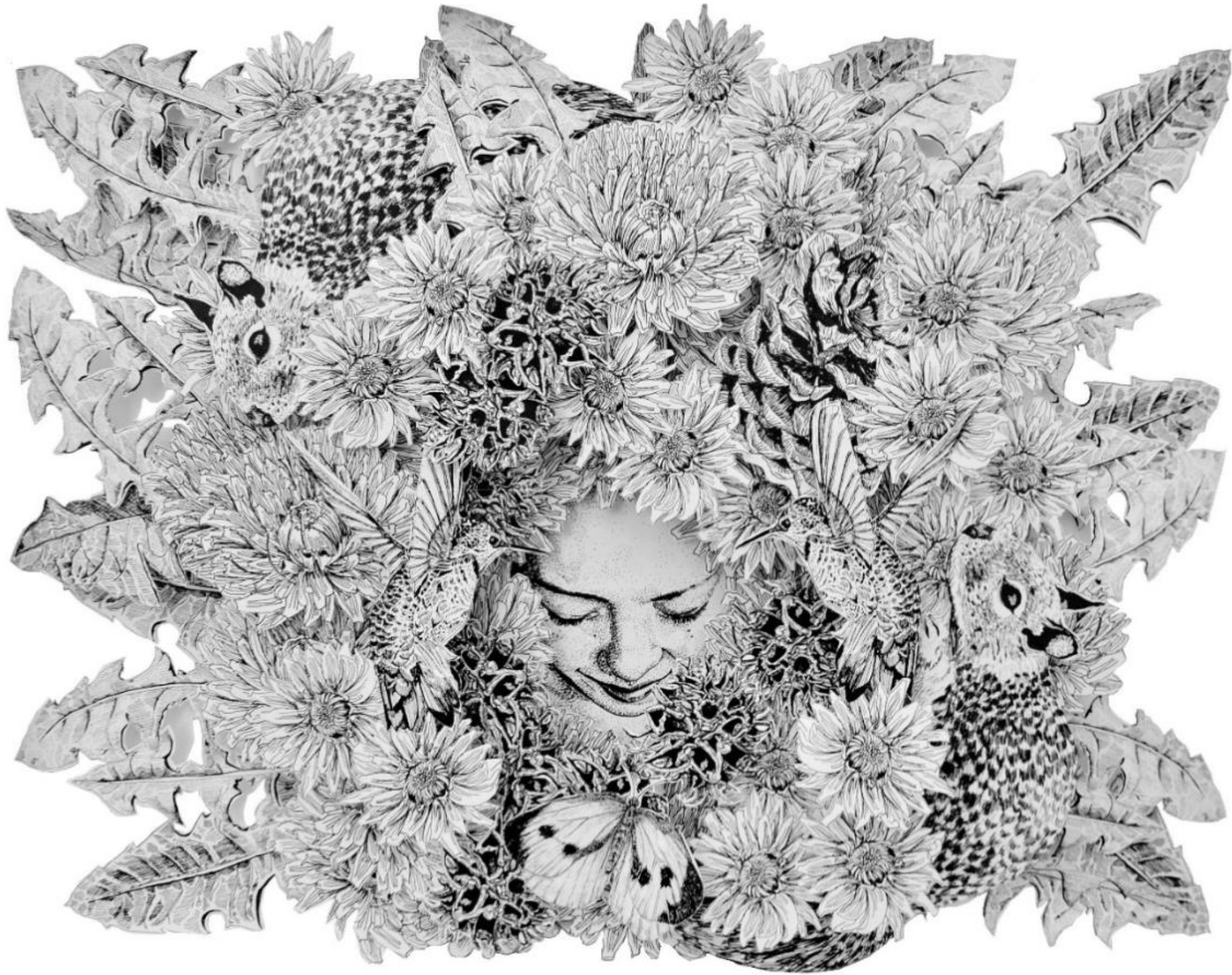






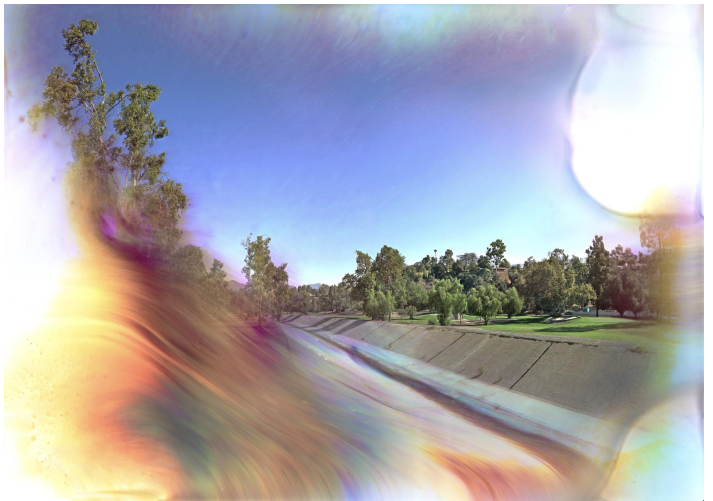


Past Work Sample



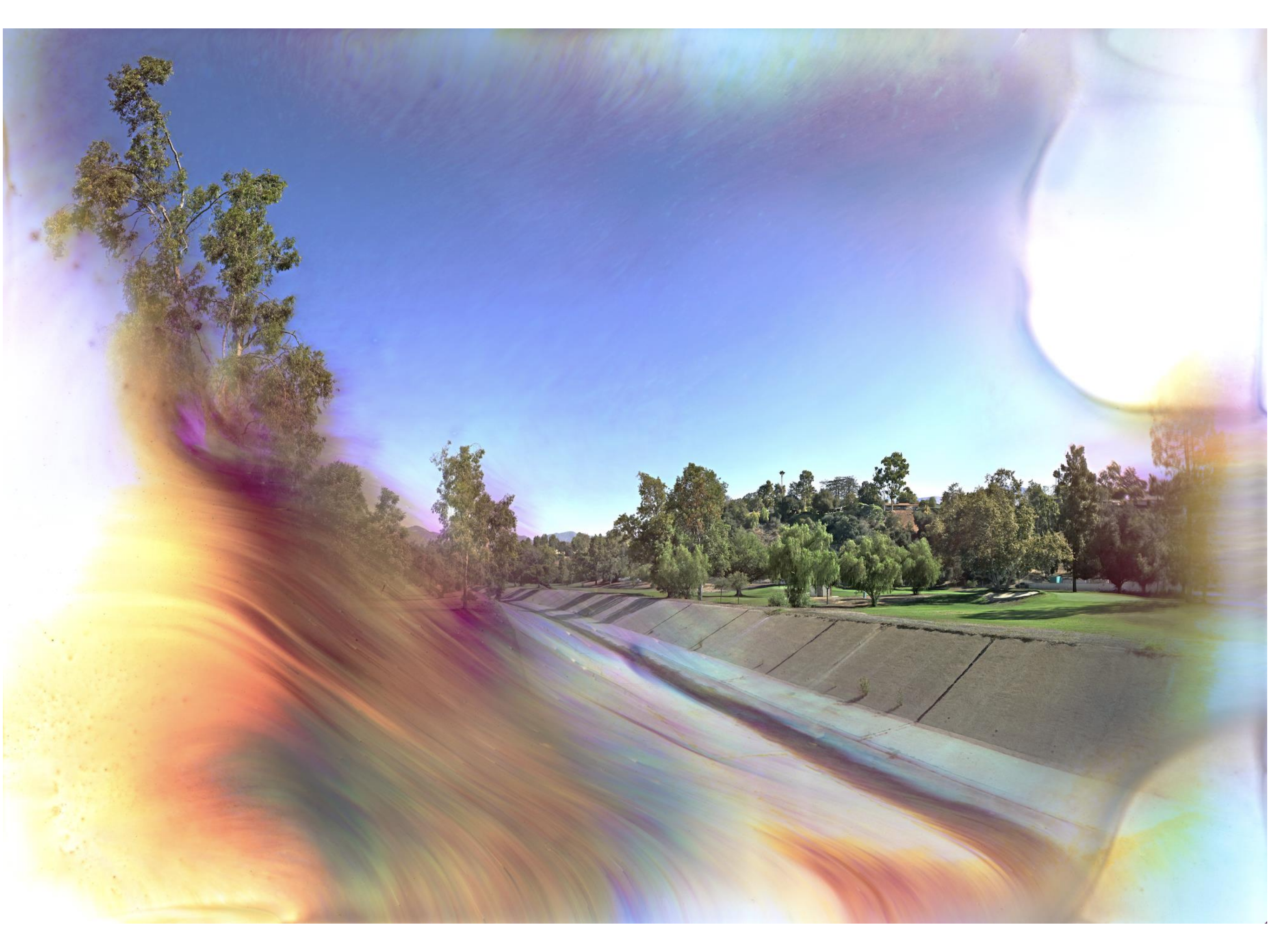
Matthew Brandt

Brandt is a photographer pushing the boundaries of the medium as he creates his artworks using physical elements from his subjects. Here, Brand incorporates the waters of the LA River by Rancho Burbank and the Glendale Narrows, and Pasadena's Arroyo Seco in the dark room development of these images. This magical twist on the tradition of landscape photography lends a kaleidoscope of color, while also demonstrating the cities' interconnectivity through the waterways.







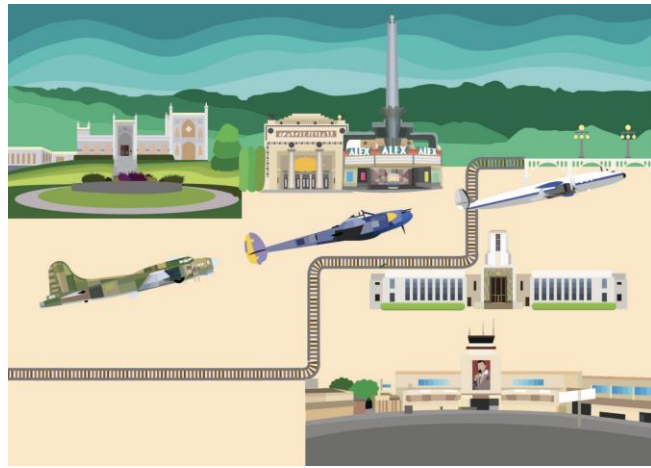


Past Work Sample

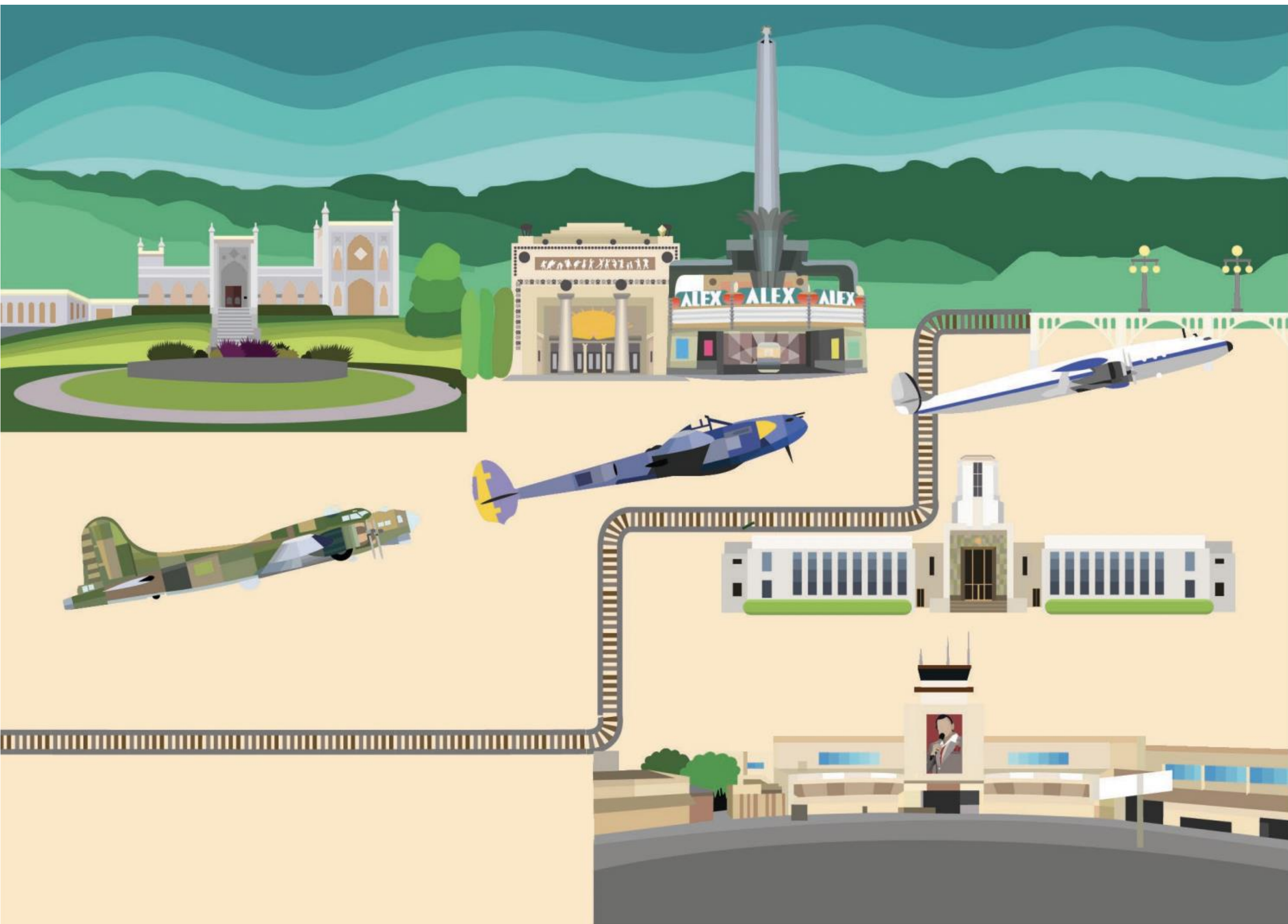


Nicole Pete

Pete is a Native American artist, and her carefully orchestrated compositions are guided by the Navajo principle of “Hozho”, which seeks to establish peace, balance, beauty and harmony. These carefully constructed images will celebrate various landmarks, significant personalities such as Amelia Earhart and Bob Hope, and the historically important aircraft built at the Lockheed’s Burbank facility.









Past Work Sample





Jacobs

**Challenging today.
Reinventing tomorrow.**

Replacement Passenger Terminal (RPT) F&B Under Ground Utilities

Jacobs Program Management Co.
November 2025

1. Background

1. Concessions' Underground Utilities

2. Alternatives

1. Performing the work
2. Cost
3. Schedule

3. Recommendations

1. Staff's recommended alternative
2. Cost Control

4. Summary

Background

- NOTE:
SLAB PLACED WITHIN THE LEASED PREMISE INCLUDES A 1"
DEPRESSION TO ACCOMMODATE TENANT FLOOR PREFERENCE
-
- The diagram shows a rectangular room with a hatched floor area. Dimensions are 33'-6" on the left and right walls, and 15'-3" on the top and bottom walls. A red rectangle in the top-left corner is labeled 'Utility POCs' with an arrow. Inside this area are callouts for 'POWER (CH)', 'GRS (AG)', and 'SAN (AG)'. A 'SLAB LEAVE OUT' is indicated on the left wall. On the right wall, a 'Slab leave out' is indicated with an arrow. In the bottom-right corner, there are callouts for 'DATA (CH)', 'CW (DH)', and 'V (DH)'. A door is shown on the right wall.
- Utility POCs
- Slab leave out
- 33'-6"
- 15'-3"
- POWER (CH)
- GRS (AG)
- SAN (AG)
- SLAB LEAVE OUT
- DATA (CH)
- CW (DH)
- V (DH)
- 15'-3"
- 33'-6"
- 1/8" = 1'-0"
- A01**
- QUICK SERVICE RESTAURANT**
- T-A-01A-063**
- 510 S.F.**
- Disg. Concession Type Room # Area
- EXHIBIT**
- H**

Alternatives

- BGPAA's Project Management Team (PMT) identified two basic approaches to completing the underground utility installation.
 1. Allow the concessionaire's contractor to come in after the base building contractor has completed the area.
 2. Direct the base building contractor to install the underground utilities per the concessionaire's design.

Costs

- HPTJV has provided an estimate for the work of \$2.3 million.
- MCS has indicated that they believe they can perform the underground utility work at a cost significantly below HPTJV's estimate.
- Jacobs has reviewed MCS's proposed costs and has prepared an independent cost estimate for the work.
- Jacobs has reviewed the HPTJV and MCS estimates and has identified several key reasons for the cost differences.
 - MCS assumed utility work remained inside leave-outs, minimizing demolition..
 - Final design shows utilities extending outside leave-outs in every unit.
 - Added concrete demolition and haul-off not included in MCS assumptions.
 - More extensive utility rerouting and trenching than originally anticipated.
 - Increased restoration requirements, including thicker slab sections, reinforcement, and finish protection.
 - HPTJV must coordinate within an active terminal construction environment, which impacts labor efficiency and sequencing.



Schedule

- To maintain the schedule, the underground utility work should be performed over December 2025 – January 2026 for the following reasons.
 - This time sits between major base-build finish milestones, minimizing conflict with other trades.
 - Allows utilities to be installed before terrazzo, partitions, ceilings, and fireproofing are completed.
 - Avoids working around finished surfaces, minimizing risk to quality and safety.
- Strategic early execution
 - Ensures slab areas are opened, trenched, and restored before restricted-access periods begin.
 - Avoids working around finished surfaces, minimizing risk to quality and safety.

Recommendations

Because of the potential risks to the base building associated with the additional underground utility installation, BGPAA staff and the PMT recommend the base building contractor install the underground utilities per the concessionaire's design for the following reasons:

- Having the base building contractor perform the work allows the completion of the underground utility installation early, ahead of shared access.
- Reduces destructive work during fit-out, demolition of floors would be required to reach utilities.
- Out of sequence work disrupts MEP systems, general contractor workflow, and increases risk of conflicts with other base building trades.
- Eliminates 4–6 weeks of schedule risk for the concessionaire. (Without early underground utility work, MCS would need to perform demolition, rough-in, inspections, and pour-backs during TI.) This would place the concessions utilities on the critical path.
- Protects base-building finishes from demolition and rework.
- Supports overall terminal opening schedule and maintains operational integrity.

Recommendations (Continued)

Cost Control

- HPTJV has provided an upper limit cost for this change of approximately \$2.3 million. This number includes costs from their core trade subcontractors.
- Jacobs has validated and concurs with several of the trade costs. However, there are several trade costs which appear to be significantly higher than anticipated. The unit rates appear to be reasonable. The estimated effort for several tasks appear high.
- To control costs Jacobs proposes that some of the change work be performed on a Time & Material basis rather than a lump sum basis for the following reasons:
 - T & M is appropriate due to variable quantities across units
 - Each concession requires different lengths of trenching and varying demolition volumes.
 - Final routing varies by unit depending on equipment, utilities, and adjacency.
 - Allows immediate mobilization and avoids delay
 - Lump-sum pricing would require detailed RFPs and extensive pre-negotiation
 - T&M enables work to start in December without waiting for formalized redesigns or pricing cycles.
- Jacobs will provide strict oversight
 - Daily site presence ensures verification of crew sizes, hours, equipment, and materials.
 - Jacobs will sign every T&M ticket to maintain transparent and auditable cost control.
- Ensures project pays only for actual work performed
- Reduces risk of inflated contingency within a lump-sum number.
 - Allows field adjustments without generating numerous change orders.
- Protects BGPAA from cost surprises
 - Real-time tracking ensures expenditures align with actual production.

Summary

- Concessionaire underground utilities have become a potential critical path issue.
- Two potential alternatives were identified to complete the underground utilities
 1. Have the concessionaire's contractor complete the utilities
 2. Direct the base building contractor to complete the work
- To maintain the integrity of the base building and reduce potential schedule risks, staff recommends the second alternative
- Elements of the work will be performed under a Time and Materials basis with daily oversight to monitor costs providing transparent and auditable cost control.
- MCS will pay for approximately \$1.1 million of the costs
- The remaining costs will be taken from the Owner's contingency

Hollywood Burbank Airport Replacement Passenger Terminal



Safety

- Work Craft Hours to Date – 2,000,000 Hours
- Safety Orientations to Date – 3,214
- Daily Average Workers Onsite – 960
- Pre-Task-Plans to Date – 12,992
- Site Security Incidents to Date – 0

Current Construction Statistics

- Terminal Concrete Poured to Date – 18,250 cubic yards
- Garage Concrete Poured to Date – 33,500 cubic yards
- Terminal Steel Erected to Date – 4,200 tons
- Total Virtual Design and Construction Clashes Resolved to Date – 11,298

Current Construction Activities

Terminal

- Ongoing Ceiling Install
- Ongoing Interior Buildout
- Ongoing Mechanical, Electrical and Plumbing Install
- Ongoing Exterior Skin Install

Garage

- Ongoing Vertical Construction
- Ongoing Framing
- Ongoing Ramp Construction
- Ongoing Overhead Mechanical, Electrical and Plumbing Install

Civil

- Completed Airside Taxiway Tie-in
- Continued Electrical Ductbank Install
- Continued Airside Paving
- Continued Landside Utility Install

Photos



Area A Finishes



Area C Ceilings

Photos



Area A Restroom Finishes



Main Terminal Entrance

Photos



Restroom Tiling



Area D Drywall

Photos



Parking Garage Exterior



ASF Exterior

Photos



Local Hire Information

Local Hire Performance by Tier (40% Goal)		
	Project Cumulative	%
Project Total	1,467,120.23	-
Local Workforce Hours	1,176,170.11	80.17%
Tier 1 Hours	371,827.43	25.34%
Burbank Hours	20,800.00	1.42%
Glendale Hours	16,239.68	1.11%
Pasadena Hours	20,652.50	1.41%
* Tier 1 Hours Minus Core Cities	314,135.25	21.41%
Tier 2 Hours	516,980.90	35.24%
Tier 3 Hours	287,361.78	19.59%
Non-Local Hours	290,950.12	19.83%

Notes:
* Core Cities are Burbank, Glendale, Pasadena
Non-local hours are those worked by the workforce from zip codes outside a 50-mile radius of the airport.

- Local Workforce Tier description:
- Tier 1 – Zip Codes from within a 15-mile radius of Airport
 - Tier 2 – Zip codes within a 30-mile radius
 - Tier 3 – Zip Codes within a 50-mile radius

